

B.A., ENGLISH

Syllabus

Program Code: UEN

2021-2022 onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

Part I : Tamil / Company Secretarial Practice and Modern Office Management

Part II : English

Part III :

1. Core Subjects
2. Allied Subjects
3. Electives

Part IV :

1. Non Major Electives (II Year)
2. Skill Based Subjects
3. Environmental Studies - Mandatory Subject
4. Value Education - Mandatory Subject

Part V :

Extension Activities

Pattern of the question paper for the Continuous Internal Assessment

Note: Duration – 1 hour

(For Part I, Part II & Part III)

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x 01= 04 Marks

Part –B

Three short answers questions (answer all) 3 x 02= 06 Marks

Part –C

Two questions (‘either or ‘type) 2 x 05=10 Marks

Part –D

Two questions out of three 1 x 10 =10 Marks

Total 30 Marks

The scheme of Examination for Part-I, II & III

The components for continuous internal assessment are:

(60 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Short answer questions (one question from each unit) 5 x02 = 10 Marks

Part –C

Five Paragraph questions ('either or 'type) 5 x 05 = 25 Marks

(One question from each Unit)

Part –D

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total 75 Marks

Part-IV- Skill Based Papers / NME:

The Scheme of Examination for Skill Based Papers: (Except Practical Lab Subjects)

Pattern of the questions paper for the continuous Internal Assessment

45 MCQs will be asked for each internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

The components for continuous internal assessment are:

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

Summative Examination Pattern

Pattern of the Question Paper for Skill Based Papers (External)

75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)

(15MCQ's from each unit)

Part-IV- Environmental Studies and Value Education

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average	--15 marks
Project Report	<u>--10 marks*</u>
Total	<u>--25 marks</u>

* The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

(Internal Assessment)

Pattern of the Question Paper for Environmental Studies & Value Education only) (Internal)

45 MCQs will be asked for each internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

Two tests and their average	--	15 marks
Project	--	10 marks

Total		25 Marks

Summative Examination Pattern

**Pattern of the Question Paper for Environmental Studies & Value Education only)
(External)**

**75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)
(15MCQ's from each unit)**

Part V Extension Activities: (Maximum Marks: 100)

1. NCC
2. NSS
3. Physical Education
4. YRC
5. RRC
6. Health & Fitness Club
7. Eco Club
8. Human Rights Club

Pattern of the Question Paper for (Internal Examination & Summative Examination)

Internal Examinations - - 40 Marks

Summative Examinations - - 60 Marks

100

Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.

VISION

To use the learners' language skills and exposure for their career advancement for an effective and ethical interaction in their Society

MISSION

- To foster aesthetic appreciation of English literature and
- To impact life skills for empowerment
- To enrich language skills to communicate with society at large
- To introduce individual and team work through collaborative projects
- To enable creative and critical writing

The 12 Graduate Attributes*:

1. (KB) A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.
2. (PA) Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions
3. (Inv.) Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. (Des.) Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. (Tools) Use of engineering tools: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.
6. (Team) Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. (Comm.) Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
8. (Prof.) Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.
9. (Impacts) Impact of engineering on society and the environment: An ability to analyze social and environmental aspects of engineering activities. Such ability includes an

understanding of the interactions that engineering has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.

10. (Ethics) Ethics and equity: An ability to apply professional ethics, accountability, and equity.
11. (Econ.) Economics and project management: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of engineering and to understand their limitations.
- 12.(LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge

WA	Graduate Attributes	Caption as
WA 1	A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.	Knowledge Base
WA 2	Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions	Problem Analysis & Investigation
WA 4	Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.	
WA 10	Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.	Communication Skills & Design
WA3	Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.	
WA 9	Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.	Individual and Team Work
WA 6	Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.	Professionalism, Ethics and equity
WA 8	Ethics and equity: An ability to apply professional ethics, accountability, and equity.	
WA 12	(LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge	Lifelong learning

PROGRAM EDUCATIONAL OBJECTIVE (PEOs)

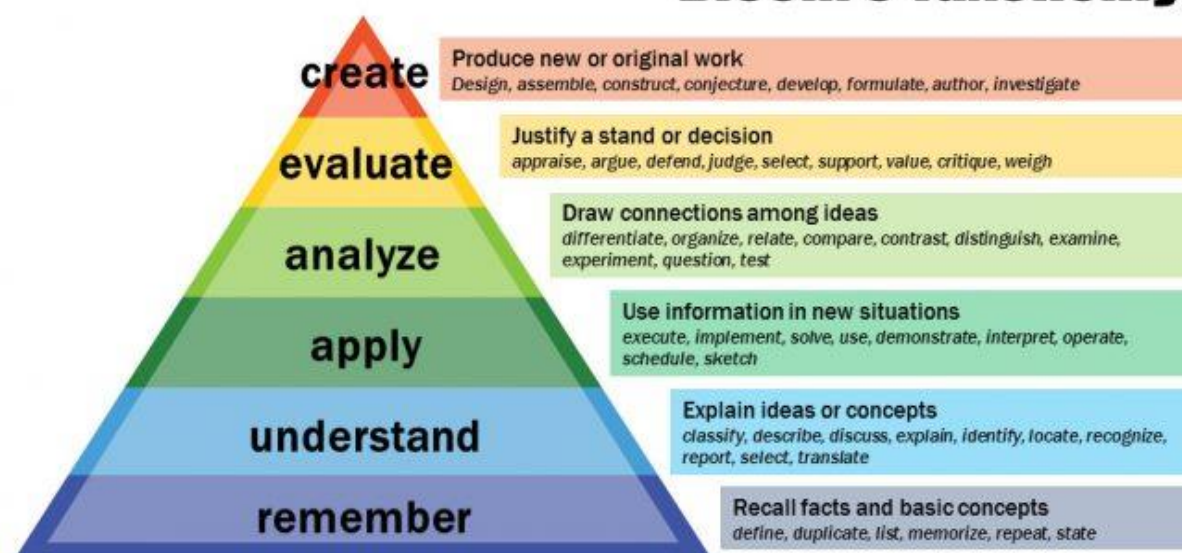
PEO1:	Acquire a strong foundation on English Language and Literature
PEO2:	Develop problem solving skill.
PEO3:	Identify and define aspects or attributes of English Language and Literature.
PEO4:	Communicate effectively with LSRW Skills
PEO5:	Improve their technical skills through career and professional learning
PEO6	Acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals.

PO NO	PROGRAMME OUTCOMES (POs)	
At the end of the programme, the students will be able to		
PO – 1	Integrate the academic abilities and expertise gained from the study of humanities and arts and other similar fields, and gains requisite scope and breadth for a transdisciplinary context.	Knowledge Base
PO – 2	Demonstrate proficiency in the use of effective disciplinary techniques in research, critical study, artistic work and professional performance.	Problem Analysis & Investigation
PO – 3	Communicate observations, recommendations and suggestions effectively, concisely and accurately, both verbally and in writing, to various types of audiences.	Communication Skills & Design
PO - 4	Articulate and apply principles, concepts, ethics and ideals resulting from an integrated view of their fields of research and to show knowledge and resolution of existing social and environmental issues.	Individual and Team Work
PO - 5	Apply professional ethics, accountability and equity in all their endeavours.	Professionalism, Ethics and Equity
PO - 6	Use new tools, resources and technology to keep abreast with current developments in their discipline and practice life-long learning.	Lifelong learning

PROGRAM SPECIFIC OUTCOME (PSOs)

PSO1:	Exhibit a range of basic literary communication skills and a concise overview of literary practices and functions
PSO2:	Assess the numerous literary genres and stylistic developments and compose objectively and imaginatively.
PSO3:	Interpret literary texts as an area of research and as part of a larger network of local and global culture.
PSO4:	Methodically evaluate existing scholarships and extend important problems and knowledge base in the area of English studies through digital tools and resources.
PSO5:	Nurture greater conceptions of principles – both the literary values that help us in literary evaluation and the values of life at all times, and apply them properly.
PSO6	Channelize the passions of students in a constructive way to make more applied job preferences after the graduation.

Bloom's Taxonomy



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), MADURAI
DEPARTMENT OF B.A ENGLISH., CURRICULUM

(For the student admitted during the academic year 2021-2022 onwards)

Course Code	Title of the Course	Hours	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG11	இக்காலக் கவிதையும் நாடகமும்	6	3	25	75	100
Part – II	English					
21UENG11	Communicative English-I	6	3	25	75	100
Part - III	Core Courses					
21UENC11	British Poetry	5	5	25	75	100
21UENC12	Modern English Grammar and Usage	4	4	25	75	100
Part III	Allied Course					
21UENA11	Literary Genres and Terms	5	4	25	75	100
Part IV	Skill Based Course					
21UENS11	Interpretation of Poetry	2	2	25	75	100
Part IV	Mandatory Course					
21UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	23	175	525	700
SECOND SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG21	இடைக்கால இலக்கியமும் சிறுகதையும்	6	3	25	75	100
Part – II	English					
21UENG21	Communicative English-II	6	3	25	75	100
Part - III	Core Courses					
21UENC21	Indian Writing in English	5	5	25	75	100
21UENC22	British Prose	4	4	25	75	100
Part III	Allied Courses					
21UENA21	Social History of England	5	4	25	75	100
Part IV	Skill Based Course					
21UENS21	English for e-Writing	2	2	25	75	100
21UVLG21	Value Education	2	2	25	75	100
	Total	30	23	175	525	700

THIRD SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG31	காப்பிய இலக்கியமும் உரைநடையும்	6	3	25	75	100
Part – II	English					
21UENG31	Communicative English-III	6	3	25	75	100
Part - III	Core Courses					
21UENC31	British Drama	5	5	25	75	100
21UENC32	Introduction to English Language and Linguistics	4	4	25	75	100
Part III	Allied Course					
21UENA31	History of English Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS31	Digital Literature	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN31	English for Competitive Examinations	2	2	25	75	100
	Total	30	23	175	525	700
FOURTH SEMESTER						
Part – I	Tamil / Alternate Subject					
21UTAG41	பண்டைய இலக்கியமும் புதினமும்	6	3	25	75	100
Part – II	English					
21UENG41	Communicative English-IV	6	3	25	75	100
Part - III	Core Courses					
21UENC41	British Fiction	5	4	25	75	100
21UENC42	Translation: Theory and Practice	4	4	25	75	100
Part III	Allied Course					
21UENA41	Myth and Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS41	Mass Communication and Journalism	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN41	Corporate Etiquette	2	2	25	75	100
Part V	Extension Activities					
21UEAG40- 21UEAG44	NSS, NCC, YRC		1	40	60	100
	Total	30	23	215	585	800

FIFTH SEMESTER						
Part - III	Core Courses					
21UENC51	American Literature	6	4	25	75	100
21UENC52	Women's Writing in English	6	4	25	75	100
21UENC53	Literary Criticism	6	4	25	75	100
Part III	Core Elective					
21UENE51- 21UENE53	Elective-I	5	5	25	75	100
21UENE54- 21UENE56	Elective-II	5	5	25	75	100
Part IV	Skill Based Course					
21UENS51	Disability Studies	2	2	25	75	100
	Total	30	24	150	450	600
SIXTH SEMESTER						
Part - III	Core Courses					
21UENC61	Shakespeare	6	4	25	75	100
21UENC62	English Language Teaching: Theory and Practice	6	4	25	75	100
21UENPR1	Project and Viva - Voce	6	4	40	60	100
Part III	Core Elective Course					
21UENE61- 21UENE63	Elective-I	5	5	25	75	100
21UENE64- 21UENE66	Elective-II	5	5	25	75	100
Part IV	Skill Based Course					
21UENS61	Life writings	2	2	25	75	100
	Total	30	24	165	435	600
	Grand Total	180	140	1055	3045	4100

FIRST SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH POETRY				
Course Code	21UENC11	L	P	C	
Category	Core	5		5	
Nature of course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
Course Objectives:					
<ul style="list-style-type: none"> ❖ To provide a historical perspective of British poetry. ❖ To interpret and appreciate the selected texts from the genre of poetry. ❖ To teach different genres of poetry. ❖ To make them admire poetry as a literary art. ❖ To apprehend various elements of poetry. 					
Unit: I					15
Geoffrey Chaucer - To Rosemounde: A Balade Edmund Spenser- One day I wrote her name upon the strand (Sonnet No.75 from The Amoretti) William Shakespeare – My mistress’ eyes are nothing like the sun (Sonnet No.130)					
Unit: II					15
John Milton –Paradise Lost Book IV (Excerpts Lines- 131 to 287) Andrew Marvell- To His Coy Mistress Alexander Pope - Elegy to the Memory of an Unfortunate Lady					
Unit: III					15
William Collins - Ode to Evening William Wordsworth- Three Years She Grew Samuel Taylor Coleridge- Kubla Khan Lord Byron- When We Two Parted					
Unit: IV					15
Elizabeth Barrett Browning- How Do I love Thee? Let me count the ways Alfred Lord Tennyson - The Lady of Shalott Robert Browning- A Grammarian's Funeral					
Unit: V					15
T.S.Eliot- Portrait of a Lady W.B.Yeats- A Prayer for my Daughter Dylan Thomas- The Almanac of Time Ted Hughes - Work and Play					
Total Lecture Hours					75

Book for Study:

Green David. *The Winged Word*. Macmillan, New Delhi, 1974.

Books for References:

1. Abrams, M.H. et al. *The Norton Anthology of English Literature*, Vol.2. New York: Norton and Co., 1962

Web Resources

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=26803>

Course Outcomes		K Level
On successful completion of the course, the students will be able to		
CO1:	Recognize poetry from variety of cultures, languages and historic periods	Up to K3
CO2:	Understand and appreciate poetry as a literary art form	Up to K2
CO3:	Learn rhythms, metrics and other musical aspects of poetry	Up to K2
CO4:	Identify variety of forms and genres of poetry from diverse cultures and historic periods	Up to K4
CO5:	Analyze various elements of poetry	Up to K4

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	3	1	2	3
CO 2	2	3	3	3	2	3
CO 3	3	3	2	3	3	3
CO 4	3	3	3	3	2	3
CO5	3	3	3	3	3	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Poetry	Hrs	Pedagogy
I	Geoffrey Chaucer - To Rosemounde: A Balade Edmund Spenser- One day I wrote her name upon the strand (Sonnet No.75 from The Amoretti) William Shakespeare – My mistress’ eyes are nothing like the sun (Sonnet No.130)	15	Lecture, PPT
II	John Milton –Paradise Lost Book IV (Excerpts Lines- 131 to 287) Andrew Marvell- To His Coy Mistress Alexander Pope - Elegy to the Memory of an Unfortunate Lady	15	Lecture, PPT
III	William Collins- Ode to Evening William Wordsworth- Three Years She Grew Samuel Taylor Coleridge- Kubla Khan	15	Lecture, PPT
IV	Elizabeth Barrett Browning- How Do I love Thee? Let me count the ways Alfred Lord Tennyson - The Lady of Shalott Robert Browning- A Grammarian's Funeral	15	Lecture, PPT, Assignment
V	T.S.Eliot- Portrait of a Lady W.B.Yeats- A Prayer for my daughter Dylan Thomas- The Almanac of Time Ted Hughes - Work and Play	15	Lecture, PPT, Exercise

Course Designed by: **1. Prof. D. Vimala & 2. Dr. R. Dhanalakshmi**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K 2	2	K1	2(K3&K3)	1(K3)
	CO2	Up to K2	2	K1&K 2	1	K2	2(K2&K2)	1 (K2)
CI AII	CO4	Up to K4	2	K1&K 2	2	K2	2(K3&K3)	1(K3)
	CO5	Up to K4	2	K1&K 2	1	K1	2(K4&K4)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K2	2(K2&K2)	1(K3)
2	CO2	Up to K2	2	K1&K2	1	K1	2(K1&K1)	1(K2)
3	CO3	Up to K2	2	K1&K2	1	K2	2(K2&K2)	1(K2)
4	CO4	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1(K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	35
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	10	-	17	14.1	58
K2	5	8	20	20	53	44.1	
K3	-	-	10	10	20	16.6	17
K4	-	-	10	20	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K1	1
17) b	CO2	K1	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	MODERN ENGLISH GRAMMAR AND USAGE				
Course Code	21UENC12	L	P	C	
Category	Core	4	-	4	
Nature of course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
Course Objectives:					
<ul style="list-style-type: none"> ❖ To understand the basics of English grammar ❖ To learn the structure of sentences ❖ To transform sentences from one form to another ❖ To avoid common errors ❖ To use grammar properly 					
Unit: I	Parts of Speech				12
Noun Pronoun Adjective Verb Adverb Preposition Conjunction Interjection					
Unit: II	Tense, Sentence & Patterns				12
Tense Kinds of Sentence Sentence Structure					
Unit: III	Transformation of Sentences				12
Active and Passive Voice Direct and Indirect Speech Degrees of Comparison Simple, Compound, Complex Sentences					
Unit: IV	Vocabulary & Idioms				12
Enrichment of Vocabulary Confused and Misused Words Formation of Words Idioms and Phrasal Verbs Current Phrases					
Unit: V	Practice				12

Common Errors and Modern English Usage	
	Total Lecture Hours 60 Hrs
Books for Study:	
<ol style="list-style-type: none"> 1. Nesfield, J C. <i>English Grammar Composition & Usage</i>. Macmillan, 2000. 2. Radhakrishnapillai, G. <i>English Grammar and Composition</i>. Chennai: Emerald Publishers, 2002 	
Books for References:	
<ol style="list-style-type: none"> 1. Raymond, Murphy. <i>Intermediate English Grammar</i>. New Delhi: Foundation Books, 2005. Xavier, Maria Joseph G. <i>A Book of English Grammar for All</i>. Madura: Pax Cottage 	
Web Resources	
https://www.examfear.com/free-video-lesson/English/Grammar.htm https://learnenglish.britishcouncil.org/grammar https://www.myenglishpages.com/site_php_files/grammar.php	
COURSE OUTCOMES	K Level
On successful completion of the course, the students will be able to	
CO1:	Make use of parts of speech in sentences Up to K3
CO2:	Apply the grammatical rules in sentences Up to K3
CO3:	Construct sentences from one form to another Up to K3
CO4:	Distinguish misused and confused words and phrases Up to K4
CO5:	Write sentences avoiding common errors Up to K2

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	2	2	3
CO 2	3	3	3	2	3	3
CO 3	3	3	2	3	3	3
CO 4	1	3	3	2	3	3
CO5	3	2	3	3	3	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	MODERN ENGLISH GRAMMAR AND USAGE	Hrs	Pedagogy
I	Noun Pronoun Adjective Verb Adverb Preposition Conjunction Interjection	12	Chalk & Talk Exercise
II	Tense Kinds of Sentence Sentence Structure	12	Chalk & Talk Exercise
III	Active and Passive Voice Direct and Indirect Speech Degrees of Comparison Simple, Compound, Complex	12	Chalk & Talk Exercise
IV	Enlargement of Vocabulary Confused and Misused Words Formation of Words Idioms and Phrasal Verbs Current Phrases	12	Chalk & Talk Exercise
V	Common Errors and Modern English Usage	12	Chalk & Talk Exercise

Course Designed by: **1. Dr. S. Lingeswari** & **2. Dr. R. Kothaikani**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2(K2&K2)	1 (K2)
	CO2	Up to K3	2	K1&K2	2	K2	2(K3&K3)	1 (K3)
CI AII	CO4	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1 (K4)
	CO5	Up to K2	2	K1&K2	2	K2	2(K2&K2)	1 (K2)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	-	-	-	2	4	60
	K2	2	6	10	10	28	56	
	K3	-	-	-	-	-	-	-
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K1	2 (K1&K1)	1 (K2)
2	CO2	Up to K3	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	Up to K3	2	K1&K2	1	K1	2 (K3&K3)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
5	CO5	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
No. of Questions to be Asked			10		5		10	5
No.of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	10	-	21	17.5	50
K2	5	4	10	20	39	32.5	
K3	-	-	20	20	40	33.33	33
K4	-	-	10	10	20	16.67	17
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K1	1
16) b	CO1	K1	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1
20) b	CO5	K2	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K2	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	LITERARY GENRES AND TERMS				
Course Code	21UENA11	L	P	C	
Category	Allied	5	-	4	
Nature of course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To equip the students with various literary genres ❖ To empower the students to identify different figures of speech ❖ To widen the perspective of students in analysing literary text ❖ To introduce the students to major movements in literary arena ❖ To acquaint the students with the differentiation of prose, poetry and other genres 					
Unit: I	Literary Terms				15
Alliteration, Aside, Allegory, Allusion, Apostrophe, Assonance, Anaphora, Blank Verse, Euphemism, Farce, Fable, Heroic Couplet, Hyperbole, Irony, Melodrama, Metaphor, Metonymy, Oxymoron, Onomatopoeia, Personification, Paradox, Rhythm, Rhyme, Symbol, Simile, Soliloquy, Satire, Synecdoche					
Unit: II	Poetry and its Classifications				15
Ballad- Epic – Mock Epic - Lyric- Sonnet– Ode – Idyll and Elegy					
Unit: III	Prose				15
Essay and Its Types Biography and Autobiography Novel and Short story					
Unit: IV	Dramatic Art				15
Tragedy, Comedy, Tragicomedy, One-Act Play and Dramatic Monologue					
Unit: V	Schools and Movements				15
The Metaphysical School The Classical Movements The Romantic Period The Pre - Raphaelites Postmodern Poetry					
Total Lecture Hours					75

Books for Study:

1. Rees, RJ. *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan India Ltd., 1973.

Books for References

1. Abrams, M. H. *A Glossary of Literary Terms*. USA: Thomson Learning Inc., 1999.
2. Prasad, B. *A Background to the Study of English Literature*. New Delhi: Macmillan India Ltd., 1999

Web Resources:

- <https://literarydevices.net/genre/>
<https://www.ultius.com/glossary/literature/genres.html>

COURSE OUTCOMES		K Level
On successful completion of the course, the students will be able to		
CO1:	Understand various literary terms and literary genres in relevance with structure and form	Up to K2
CO2:	Determine the classifications of poetry	Up to K2
CO3:	Analyse literary texts and classify them according to the type of essays	Up to K4
CO4:	Distinguish different genres of drama	Up to K4
CO5:	Examine the ideology of major schools and movements	Up to K4

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	1	3	2	3
CO 2	3	3	2	3	3	3
CO 3	2	2	3	3	3	3
CO 4	2	3	3	2	3	3
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	LITERARY GENRES AND TERMS	Hrs	Pedagogy
I	Literary Terms Alliteration, Aside, Allegory, Allusion, Apostrophe, Assonance, Anaphora, Blank Verse, Euphemism, Farce, Fable, Heroic Couplet, Hyperbole, Irony, Melodrama, Metaphor, Metonymy, Oxymoron, Onomatopoeia, Personification, Paradox, Rhythm, Rhyme, Symbol, Simile, Soliloquy, Satire, Synecdoche	15	Lecture, PPT
II	Poetry and its Classifications Ballad- Epic – Mock Epic - Lyric- Sonnet– Ode – Idyll – Elegy	15	Lecture, PPT
III	Prose Essay and its Types Biography and Autobiography Novel and Short story	15	Lecture, PPT
IV	Dramatic Art Tragedy, Comedy, Tragicomedy and One-Act Play	15	Lecture, PPT, Assignment
V	Schools and Movements The Metaphysical school The Classical movements The Romantic period The Pre – Raphaelites Postmodern Poetry	15	Lecture, PPT, Exercise

Course Designed by: **1. Dr. A.Ramasubbiah** & **2. Prof.D.Vimala**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2(K3&K3)	1 (K2)
	CO3	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1 (K4)
CI AII	CO4	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1 (K3)
	CO5	Up to K4	2	K1&K2	2	K2	2(K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	40
	K2	2	2	-	10	14	28	
	K3	-	-	10	-	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO2 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K1&K1)	1 (K2)
2	CO2	Up to K2	2	K1&K2	1	K2	2 (K2 & K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2& K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No.of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	10		17	14.7	58.9
K2	5	8	20	20	53	44.2	
K3			10	10	20	16.7	16.7
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K1	1
16) b	CO1	K1	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	Interpretation of Poetry				
Course Code	21UENS11	L	P	C	
Category	Skill	2	-	2	
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
Course Objectives:					
<ul style="list-style-type: none"> ❖ To enlighten the students about language, form, subject and structure of poetry. ❖ To cultivate a sense of passion for reading poems. ❖ To guide them on various approaches towards interpreting poetry. ❖ To encourage the students to create new poems. ❖ To enable the students to understand and appreciate poetry. 					
Unit: I	Reading, Thinking and Writing				15
The poem on the page-Two ways of talking about poetry, Reading poetry, thinking about words, What the poem is about, Getting it clear- Puzzlement, interest and pleasure- Tone- Enactment					
Unit: II	Words and Meaning				15
Looking at words, Metaphor and simile, Conceit, Personification - Symbol- Images and imagery- Paradox and ambiguity					
Unit: III	Line and Rhythm				15
Lines: end-stopped and run-on, Caesura- Movement- listening to rhythms- Why rhythms matter- Metres- Cadence					
Unit: IV	Sound, Rhyme and Form				15
Listening to sounds, Alliteration, Consonance, Assonance, Onomatopoeia- Half-rhyme – Rhymes and rhyme schemes- Stanza Forms- Sonnets					
Unit: V	Practical Criticism				15
Poems that tell stories- Poems based on arguments, observations, changes in emotion- Poems as games- Persona- Repetition of words- Use of contrast- Beginnings and ends- Central Images- Practical Criticism- The whole work of a poet					
Total Lecture Hours					75

Book for Study: Gill, Richard. *Mastering English Literature*, Second Edition, New York, 1995.

Books for Reference :

1. Eagleton, Terry. *How to Read a Poem*. Blackwell Publishing, 2007.
2. Wolosky, Shira. *The Art of Poetry: How to Read a Poe*. Oxford UP, 2001.
3. Wainright, Jeffrey. *Poetry: The Basics*. Routledge, 2004.

Web Resources

<https://writingcenter.unc.edu/tips-and-tools/poetry-explications/>
https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/writing_about_poetry.html
<https://www.bkacontent.com/poetic-devices-defined/>

Course Outcomes On successful completion of the course, the students will be able to		K Level
CO1:	Identify the theme and elements of poetry such as tone, diction, choice of words in a poem	Up to K3
CO2:	Discover the components of poetry like figures of speech employed in the poem	Up to K4
CO3:	Examine the usage of rhythm, metre and lines in a poem	Up to K4
CO4:	Categorize the figures of speech based on sounds and analyze the rhyme schemes	Up to K4
CO5:	Analyze, interpret and appreciate a poem critically	Up to K4

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	3	2	2	3	2	3
CO 3	2	3	3	3	3	3
CO 4	2	3	3	2	2	3
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Interpretation of Poetry	Hr s	Pedagogy
I	The poem on the page-Two ways of talking about poetry, Reading poetry, thinking about words, What the poem is about, Getting it clear- Puzzlement, interest and pleasure- Tone- Enactment	6	Lecture, PPT
II	Looking at words, Metaphor and simile, Conceit, Personification - Symbol- Images and imagery- Paradox and ambiguity	6	Lecture, PPT
III	Lines: end-stopped and run-on, Caesura- Movement- listening to rhythms- Why rhythms matter- Metres- Cadence	6	Lecture, Chalk and Talk, PPT
IV	Listening to sounds, Alliteration, Consonance, Assonance, Onomatopoeia- Half-rhyme – Rhymes and rhyme schemes- Stanza Forms- Sonnets	6	Lecture, Chalk and Talk, PPT
V	Poems that tell stories- Poems based on arguments, observations, changes in emotion- Poems as games- Persona- Repetition of words- Use of contrast- Beginnings and ends- Central Images- Practical Criticism- The whole work of a poet	6	Lecture, Seminar, PPT

Course Designed by: **1. Prof. P.R. Muthumeena & 2. Prof. Sarojaa V. Kumar**

SECOND SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	INDIAN WRITING IN ENGLISH			
Course Code	21UENC21	L	P	C
Category	Core	5	-	5
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:				
<ul style="list-style-type: none"> ❖ To empower students with Indian writers in the literary arena ❖ To emphasise students with Indianness in literatures before and after partition ❖ To explore students with critical appreciation of the literary text ❖ To widen socio-cultural approach of students, while examining a text ❖ To sensitize students with issues pertaining to multiculturalism, gender bias, social realism 				
Unit: I	Poetry			15
Jayanta Mahapatra - Hunger Dilip Chitre - Father Returning Home Mamta Kalia - Tribute to Papa Kamala Das - An Introduction Sarojini Naidu - Indian Weavers A.K.Ramanujan - A River Nissim Ezekiel - Goodbye Party for Miss Pushpa T.S				
Unit: II	Prose			15
Netaji Subhash Chandra Bose - Give Me Blood I Shall Give You Freedom V.S.Srinivasa Sastri - The Joy of Freedom Nayantara Sahgal - India's Identity is a Mistaken Identity				
Unit: III	Drama			15
Mahesh Dattani - <i>Seven Steps around the Fire</i>				
Unit: IV	Fiction			15
Amish Tripathi - <i>Sita: Warrior of Mithila</i>				
Unit: V	Short Story			15
R.K.Narayan - An Astrologer's Day Munshi Premchand - The Resignation Mulk Raj Anand - The Lost Child Chitra Banerjee Divakaruni - Clothes				
Total Lecture Hours				75
Books for Study:				
1. Dattani, Mahesh. "Seven Steps Around the Fire." Collected Plays Vol. I. New Delhi: Penguin, 2005. 3- 42. Print.				
2. Tripathi, Amish. <i>Sita Warrior of Mithila</i> . Westland Publications. 2017. Print				
Books for Reference :				
1. Kumar, Gajendra and Uday Shankar Ojha. The Post Modern Agony and Ecstasy of Indian English Literature, New Delhi: Sarup Book Publishers, 2009.				
2. Mehrotra, Arvind Krishna (Ed.) A Concise History of Indian Literature in English, Ranikhet:				

Permanent Black, 2010.

Web Resources

Hunger (Jayanta Mahapatra) - Lyrikline.org
www.lyrikline.org > poems > hunger-4849

Course Outcomes

K Level

On successful completion of the course, the students will be able to

CO1:	Trace the beginnings of Indian writing in English down the ages	Upto K2
CO2:	Interpret the artistic and innovative use of language employed by the writers	Upto K4
CO3:	Understand Indian sensibilities in the works prescribed	Upto K2
CO4:	Recognize the distinctive features of literariness and Indianness of the artistic value	Upto K4
CO5:	Determine the eccentric culture and language of the people from different parts of the nation	Upto K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	3	3	2	2	2	3
CO 3	3	3	2	3	3	2
CO 4	3	2	3	2	3	3
CO5	2	3	3	3	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	INDIAN WRITING IN ENGLISH	Hrs	Pedagogy
I	Poetry	15	Lecture, PPT
	Jayanta Mahapatra - Hunger		
	Dilip Chitre - Father Returning Home		
	Mamta Kalia - Tribute to Papa		
	Kamala Das - An Introduction		
	Sarojini Naidu - Indian Weavers		
	AK.Ramanujan - A River		
Nissim Ezekiel - Goodbye Party for Miss Pushpa T.S			
II	Prose	15	Lecture, PPT
	Netaji Subhash Chandra Bose- Give me blood I shall give you Freedom		
	V.S.Srinivasa Sastri - The Joy of Freedom		
Nayantara Sahgal - India's identity is a mistaken identity			
III	Drama	15	Lecture, PPT
	Mahesh Dattani - <i>Seven Steps around the Fire</i>		
IV	Fiction	15	Lecture, PPT
	Amish Tripathi - <i>Sita: Warrior of Mithila</i>		
V	Short Story	15	Lecture, PPT
	R.K.Narayan - An Astrologer's Day		
	Munshi Premchand - The Resignation		
	Mulk Raj Anand - The Lost Child		
	Chitra Banerjee Divakaruni - Clothes		

Course Designed by: **1. Dr. A. Ramasubbiah & 2. Dr. R. Dhanalakshmi**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2 K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1 (K4)
CI AII	CO3	Up to K2	2	K1&K2	1	K1	2(K2&K2)	1 (K2)
	CO4	Up to K4	2	K1&K2	2	K2	2(K4&K4)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	-	-	-	-	
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	-	-	-	
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K1&K1)	1 (K2)
2	CO2	Up to K2	2	K1&K2	1	K2	2 (K2 & K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	10		17	14.2	58
K2	5	8	20	20	53	44.2	
K3			10	10	20	16.7	17
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K1	1
16) b	CO1	K1	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH PROSE			
Course Code	21UENC22	L	P	C
Category	Core	4	-	4
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:				
<ul style="list-style-type: none"> ❖ To familiarize the phases of British Prose ❖ To inculcate a sense of appreciation for British Prose. ❖ To make the students enjoy the flair of literature through classical prose works. ❖ To introduce the possibilities of different prose style ❖ To criticize and enjoy the text prescribed 				
Unit: I				15
Francis Bacon : Of Great Place Of Parents and Children Of Goodness and goodness of nature				
Unit: II				12
Joseph Addison : Sir Roger at the Theatre Female Orators				
Sir Richard Steele : The Spectator Club				
Unit: III				12
Charles Lamb : The Praise of Chimney Sweeper's				
William Hazlitt : On Going a Journey				
E.M. Foster : What I Believe				
Unit: IV				12
Bertrand Russell : The Happy Man				
John Henry Newman : Literature				
Oliver Goldsmith : A City Night-Piece				
Unit: V				12
A.G. Gardiner : On Habits				
George Orwell : The Sporting Spirit				
J.B.Priestley : First Snow				
Total Lecture Hours				60
Books for Study:				
1. Woolf, Virginia. A Room of one's own. The Hogarth Press Ltd, Britian, 1929.				
2. Sethuraman V.S., Indra C.T Victorian Prose A Selection, Trinity Press, New Delhi, 1994.				
3. Mutatkar Shashikala, Sharma S.S. From Renaissance To Modern Anthology of Prose and Poetry, Macmillan India Limited, 1993.				
Books for Reference:				
1. Menon K.P.K. Selected Prose ,Trinity Press, New Delhi, 1973.				
2. Sheppard, Nathan. The Essays of George Eliot. Funk & Wagnalls publishers. Washington, 1883				
Web Resources:				
https://sites.udel.edu/britlitwiki/matthew-arnold/				
https://anannyauberai.medium.com/the-happy-man-by-bertrand-russell-a-critical-analysis-				

[37cc077b5887](https://www.nytimes.com/2010/05/30/books/excerpt-introduction-second-sex.html)

<https://litpriest.com/essays/of-great-place-summary-analysis/>

<https://www.nytimes.com/2010/05/30/books/excerpt-introduction-second-sex.html>

Course Outcomes		K Level
On successful completion of the course, the students will be able to		
CO1:	Understand the structure and style adopted by British writers	Up to K2
CO2:	Appreciate the specific features of the particular period	Up to K3
CO3:	Interpret the style used by the British writers	Up to K2
CO4:	Analyze the various themes used by the writers	Up to K4
CO5:	Gain a foundational understanding of British Prose.	Up to K2

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	3	3	2	2	2	3
CO 3	3	3	2	3	3	2
CO 4	3	2	3	2	3	3
CO5	2	3	3	3	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Prose	Hrs	Pedagogy
I	Francis Bacon : of Parents and children of Goodness and goodness of nature of Great Place	12	Lecture PPT Seminar
II	Addison : Sir Roger at the Theatre Female Orators Sir Richard Steele : The Spectator Club	12	Lecture PPT Seminar
III	CharlesLamb : The Praise of Chimney Sweepers William Hazlitt : On Going a Journey E.M. Foster : What I Believe	12	PPT Lecture Seminar
IV	Bertrand Russell : The Happy Man John Henry Newman : Literature Oliver Goldsmith : A City Night-Piece	12	Lecture PPT Seminar
V	A.G. Gardiner : On Habits George Orwell : The Sporting Spirit J.B. Priestly : First Snow	12	Lecture PPT Seminar

Course Designed by: **1. Dr. R. Kothaikani & 2. Prof. Sarojaa V.Kumar**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2K2&K2	1K2
	CO2	Up to K3	2	K1&K2	1	K2	2K3&K3	1K3
CI AII	CO3	Up to K3	2	K1&K2	1	K1	2K3&K3	1K3
	CO4	Up to K4	2	K1&K2	2	K2	2K4&K4	1K4
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CI A I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	100
CI A II	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO2 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K2	2(K1&K1)	1 (K2)
2	CO2	Up to K3	2	K1&K2	1	K2	2(K3&K3)	1 (K3)
3	CO3	Up to K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
4	CO4	Up to K3	2	K1&K2	1	K2	2(K2&K2)	1(K3)
5	CO5	Up to K4	2	K1&K2	1	K2	2(K4& K4)	1(K3)
No. of Questions to be Asked			10		5		10	3
No.of Questions to be answered			10		5		5	3
Marks for each question			1	2			5	10
Total Marks for each section			10	10			25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	3	10	-	18	15	42
K2	5	7	10	10	32	26.6	
K3	-	-	20	40	60	50	50
K4	-	-	10	-	10	8.3	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K1	1
16) b	CO1	K1	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K2	1
19) b	CO4	K2	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K3	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	SOCIAL HISTORY OF ENGLAND				
Course Code	21UENA21	L	P	C	
Category	Allied	5	-	4	
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
Course Objectives:					
<ul style="list-style-type: none"> ❖ To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history. ❖ To understand politics, diplomacy and intellectual aspects. ❖ To develop a passion for literature and language ❖ To motivate the learners interpret English Literature in its native context and background. ❖ To provide the learners a suitable perspective about the inventions and transportations of England. 					
Unit: I					15
	i) Early History of England ii) Renaissance iii) Reformation iv) The Golden Age of Queen Elizabeth				
Unit: II					15
	i) The Civil War ii) The Social Conditions in Restoration England iii) The Social Conditions in Queen Anne's England iv) Coffee-house life in London				
Unit: III					15
	i) The Agrarian Revolution ii) The Glorious Revolution iii) The Industrial Revolution iv) Other Humanitarian Movements				
Unit: IV					15
	i) The Social Conditions in Eighteenth Century England ii) Impact of the French Revolution on England iii) The American War of Independence iv) The Reform Bills				
Unit: V					15
	i) Trade Unionism in England ii) Scientific, Industrial, Political changes in Queen Victoria's England iii) The Impact of the First World War and the Second World war iv) Social Conditions in Post-War England				
	Total Lecture Hours				75
Books for Study:					
Xavier, A.G. An Introduction to the Social History of England . Chennai: Viswanathan Printers and Publishers, 2009.					
Books for Reference:					
1. Trevelyan, G.M. English Social History: A Survey of Six Centuries, Chaucer to Queen					

Victoria. London: Book Club Associates for Longman, 1973.

2. Long, William J. English Literature: Its History and its Significance for the life of the English Speaking World, Ginn and Company, Boston, 1909.

Web Resources:

<https://www.amazon.in/Introduction-Social-History-England/dp/8187156112>

<https://www.english-heritage.org.uk/learn/story-of-england/>

Course Outcomes		K Level
On successful completion of the course, the students will be able to		
CO1:	Understand the impact of society on Literature.	Up to K2
CO2:	Interlink the history of England with British English Literature.	Up to K3
CO3:	Analyse the socio- cultural aspects of the society on Literature.	Up to K4
CO4:	Learn and appreciate English Literature in its native context and background.	Up to K2
CO5:	Evaluate the Literary work by considering its historical aspects.	Up to K4

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	2	3	3	3	3	3
CO 3	3	3	2	3	3	2
CO 4	3	2	3	1	3	3
CO5	2	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Social History of England	Hrs	Pedagogy
I	i) Early History of England ii) Renaissance iii) Reformation iv) The Golden Age of Queen Elizabeth	15	Lecture, PPT
II	i) The Civil War ii) The Social Conditions in Restoration England iii) The Social Conditions in Queen Anne’s England iv) Coffee-house life in London	15	Lecture, PPT
III	i) The Agrarian Revolution ii) The Glorious Revolution iii) The Industrial Revolution iv) Other Humanitarian Movements	15	Lecture, PPT
IV	i) The Social Conditions in Eighteenth Century England ii) Impact of the French Revolution on England iii) The American War of Independence iv) The Reform Bills	15	Lecture, PPT
V	i) Trade Unionism in England ii) Scientific, Industrial, Political changes in Queen Victoria’s England iii) The Impact of the First World War and the Second World war iv) Social Conditions in Post-War England	15	Lecture, PPT

Course Designed by: **1. Dr. N. Parimalanayagi & 2. Dr. A. Ramasubbiah**

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up toK2	2	K1&K2	2	K1	2(K2&K2)	1 K2
	CO3	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1K3
CI AII	CO2	Up to K3	2	K1&K2	2	K2	2(K2&K2)	1K3
	CO5	Up to K4	2	K1	1	K1	2(K4&K4)	1K4
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K1&K1)	1 (K2)
2	CO2	Up to K3	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
4	CO4	Up to K2	2	K1&K2	1	K2	2 (K2&K2)	1 (K2)
5	CO5	Up to K4	2	K1&K2	1	K1	2 (K4 & K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								
Distribution of Marks with K Level								
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %	
K1	5	4	10	-	19	15.83	50	
K2	5	6	10	20	41	34.17		
K3	-	-	10	10	20	16.67	17	
K4	-	-	20	20	40	33.33	33	
Marks	10	10	50	50	120	100	100	
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.								

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K1	1
16) b	CO1	K1	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K4	1
18) b	CO3	K4	1
19) a	CO4	K2	1
19) b	CO4	K2	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K2	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	ENGLISH FOR E-WRITING				
Course Code	21UENS21	L	P	C	
Category	Skill	2	-	2	
Nature of course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:					
<ul style="list-style-type: none"> ❖ To enhance the quality of communication digitally. ❖ To impart knowledge about the various forms of electronic media. ❖ To facilitate learning about the online platforms and online content writing. ❖ To educate on the importance of emerging new media. ❖ To harness the potential of students to create e-writing. 					
Unit: I	New Media				6
Definition- Emergence of New Media- Significance- Media Ethics Different Kinds: E-Newspapers, E-books, E-magazines, E-journals					
Unit: II	Blogs				6
Types of blogs –Personal blogs, Collaborative or Group blogs, Corporate or Organisational blogs, Aggregated blogs, Reverse blogs, Vlog, Photo blog– Micro blogging					
Unit: III	Digital Correspondence				6
E-mails, Instant messaging– SMS text– Language and Grammar of SMS– Emoticons – Picture Messages- Social Networking, Digital Editing					
Unit: IV	Web Writing				6
Writing for the Web- Introduction to Profile Writing – Caption Writing – Copywriting Content Writing – Story Structure and Planning - Inverted Pyramid - Headline, Blurp, Lead					
Unit: V	Practice				6
Medium, Tumblr, LinkedIn, Quora, Blogger, Instagram, Twitter, Podcasts (Writing and posting articles/ stories/ poems/ anecdotes/ answering questions/ commenting/ creating professional profile/ book or film reviews)					
Total Lecture Hours					30
Book for Study:					
Book will be compiled by the department.					
Books for Reference					
1. Caramella, Nick & Elizabeth Lee. <i>Cambridge English for the Media</i> . Ed. Jeremy Day, Cambridge UP, 2008.					
2. Felder, Linda. <i>Writing for the Web: Creating Compelling Web Content Using Words, Pictures and Sound</i> . New Riders, 2012.					
3. Penn, Joanna. <i>How to Make a Living With Your Writing: Books, Blogging and More</i> . Curl Up Press via PublishDrive, 2018.					
4. Porto, Heather Wright. <i>Creative Blogging: Your First Steps to a Successful Blog</i> . Apress, 2011.					
Web Resources					
https://www.snhu.edu/about-us/newsroom/2020/02/what-is-new-media https://datafloq.com/read/5-types-of-new-media/3353 https://www.tutor2u.net/sociology/reference/what-are-the-new-media https://hellboundbloggers.com/types-of-blogs/18634/ https://firstsiteguide.com/blogging-types-revealed/					

<https://www.toppr.com/guides/business-communication-and-ethics/e-correspondence/concept-of-e-correspondence/>
<https://thewritelife.com/writing-a-profile-story/>
<https://www.indeed.com/career-advice/resumes-cover-letters/how-to-write-a-professional-profile>
<https://backlinko.com/hub/content/writing>

Course Outcomes		K Level
On successful completion of the course, the students will be able to		
CO1:	Relate to the recent trends in the digital media	Up to K2
CO2:	Connect digitally to the audience, the writing is intended to and engage in healthy online critiques through blogs	Up to K4
CO3:	Analyze the different strategies to improve digital correspondence and enhance viewability and quality of content	Up to K4
CO4:	Discover the evolutionary practices in the digital arena and create new content for the web	Up to K4
CO5:	Examine the issues of the society and create relevant digital content through social networking platforms	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	3	3	3	3	3	3
CO 3	2	3	3	3	3	2
CO 4	3	2	2	2	3	3
CO5	3	3	3	1	1	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ENGLISH FOR E-WRITING	Hrs	Pedagogy
I	New Media Definition- Emergence of New Media- Significance- Media Ethics Different Kinds: E-Newspapers, E-books, E-magazines, E-journals	6	Lecture, PPT
II	Blogs Types of blogs –Personal blogs, Collaborative or Group blogs, Corporate or Organisational blogs, Aggregated blogs, Reverse blogs, Vlog, Photo blog– Micro blogging	6	Lecture, Seminar, PPT
III	Digital Correspondence E-mails, Instant messaging– SMS text– Language and Grammar of SMS– Emoticons – Picture Messages- Social Networking, Digital Editing	6	Lecture, Seminar, PPT
IV	Web Writing Writing for the Web- Introduction to Profile Writing – Caption Writing – Copywriting Content Writing – Story Structure and Planning - Inverted Pyramid - Headline, Blurb, Lead	6	Lecture, Assignment, PPT
V	For Practice Medium, Tumblr, LinkedIn, Quora, Blogger, Instagram, Twitter, Podcasts (Writing and posting articles/ stories/ poems/ anecdotes/ answering questions/ commenting/ creating professional profile/ book or film reviews)	6	Lecture, Assignment, PPT

Course Designed by: **1. Prof. P.R. Muthumeena & 2. Prof.D. Vimala**

THIRD SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH DRAMA				
Course Code	21UENC31	L	P	C	
Category	Core	5	-	5	
Nature of course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To introduce the origin and development of English drama and its various themes and forms of different ages and stages. ❖ To provide the insights, genres, conventions and experimentations associated with English Drama. ❖ To comprehend the development of trends in British drama ❖ To understand the theme, structure and style in British drama. ❖ To interpret and appreciate the selected texts. 					
Unit: I					15
Introducing Drama Origin and development of British Drama, Mystery, Miracle, Morality plays, Aristotle's Concept of Tragedy and Tragic Hero, Kitchen Sink Drama, and Angry Young Man, Comedy of Manners					
Unit: II					15
Christopher Marlowe- Dr. Faustus					
Unit: III					15
Richard Brinsley Sheridan- The School for Scandal					
Unit: IV					15
Oliver Goldsmith- She Stoops to Conquer					
Unit: V					15
John Osborne- Look Back in Anger					
Total Lecture Hours					75
Books for Study					
<p><u>Marlowe Christopher</u>, <i>Doctor Faustus</i> . 1997, Oxford, UK</p> <p>Sheridan, Richard Brinsley, <i>The School for Scandal</i>, 1926, Macmillan & co Limited, London.</p> <p>Goldsmith, Oliver, <i>She Stoops to Conquer</i>, 1991, Dover Edition.</p> <p>Osborne, John, <i>Look Back in Anger</i>, 1982, New York: Penguin Books</p>					
Books for Reference					
Abrams, M.H. et al. <i>The Norton Anthology of English Literature</i> , Vol.2. New York: Norton and Co., 1962					
Web Resources					
https://www.gutenberg.org/files/3618/3618-h/3618-h.htm					
Course Outcomes					K Level
On successful completion of the course, the students will be able to					
CO1:	Interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance.				Up to K4
CO2	Examine historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.				Up to K4

CO3	Evaluate the dramatic devices and analyse the effect it creates in the audience	Up to K4
CO4	Obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.	Up to K4
CO5	Acquire practical knowledge in terms of performance and processes of theatrical productions.	Up to K4

CO & PO Mappings:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	3	3	3	3	3	3
CO 3	3	3	3	3	3	2
CO 4	1	2	2	2	3	3
CO5	3	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Drama	Hrs	Pedagogy
I	Introducing Drama Origin and development of British Drama, Mystery, Miracle, Morality plays, Aristotle's Concept of Tragedy and Tragic Hero, Kitchen Sink Drama, and Angry Young Man, Comedy of Manners	15	Lecture & PPT
II	Christopher Marlowe- Dr. Faustus	15	Lecture & PPT
III	Richard Brinsley Sheridan- The School for Scandal	15	Lecture & PPT
IV	Oliver Goldsmith- She Stoops to Conquer	15	Lecture & PPT
V	John Osborne- Look Back in Anger	15	Lecture & PPT

Course Designed by : 1. Prof.D.Vimala & 2. Dr. A. Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI	CO1	Up to K4	2	K1&K2	2	K1	2K3&K3	1K3
AI	CO2	Up to K4	2	K1&K2	1	K2	2K2&K2	1K2
CI	CO3	Up to K4	2	K1&K2	2	K1	2K3&K3	1K3
AI	CO5	Up to K4	2	K1&K2	1	K2	2K4&K4	1K4
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	4	-	-	6	12	20
	K2	2	2	-	-	4	8	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO4 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K4	2	K1&K2	1	K2	2(K2&K2)	1(K3)
2	CO2	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1(K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2(K2&K2)	1(K2)
4	CO4	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1(K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	35
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-	-	7	5.8	58
K2	5	8	30	20	63	52.5	
K3	-	-	10	10	20	16.7	17
K4	-	-	10	20	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS				
Course Code	21UENC32	L	P	C	
Category	Core	4	-	4	
Nature of course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To enable theoretical and practical knowledge of English Linguistics, phonetics and phonology ❖ To enable the students to get acquainted with correct English Pronunciation. ❖ To introduce the phonetic symbols of the English language to the students. ❖ To enable skill development in sound identification and discrimination and the control of speech production abilities. ❖ To develop presentation skills in academic and professional environment 					
Unit: I	Introduction				12
Origin and Evolution of Language The Importance of English Language Linguistics – an Introduction					
Unit: II	Language & Variations				12
Language & Regional Variation, Language and Social Variation, Language & Culture					
Unit: III	Phonetics: Theory				12
Airstream Mechanism and Organs of Speech Classification and Description of Consonant Sounds in English, Classification and Description of Vowel sounds in English					
Unit: IV	Morphology & Prosody				12
Morphology Semantics Word Accent Intonation					
Unit: V	Phonemic Transcriptions				12
Transcription of words, dialogues and short passages					
Total Lecture Hours					60
Books for Study: Materials will be supplied by the department					
Books for Reference: Roache, Peter, English Phonetics and Phonology , Cambridge, 1998. Jones, Daniel, English Pronouncing Dictionary . Cambridge, 2006. T. Balasubramanian, A Textbook of English Phonetics for Indian Students , Macmillan, 2012. Catford, J. C. (2001). A Practical Introduction to Phonetics . Second Edition. Oxford					
Web Resources					
https://linkingphonetics.files.wordpress.com/2012/11/cambridge_p_roach_english_phonetics_and_phon					

[ology_nopw.pdf](#)

[https://www.amazon.in/Outline-History-English-](https://www.amazon.in/Outline-History-English-Language/dp/9351380939/ref=bxm_6?pd_rd_w=AiWCM&pf_rd_p=f9214c13-3276-48bb-8a99-e90e58459194&pf_rd_r=FEMQQFYR32KWQFSXB6&pd_rd_r=4160c935-7ad6-4271-b23c-803ff9c76d03&pd_rd_wg=wnp1k&pd_rd_i=9351380939&psc=1)

[Language/dp/9351380939/ref=bxm_6?pd_rd_w=AiWCM&pf_rd_p=f9214c13-3276-48bb-8a99-e90e58459194&pf_rd_r=FEMQQFYR32KWQFSXB6&pd_rd_r=4160c935-7ad6-4271-b23c-803ff9c76d03&pd_rd_wg=wnp1k&pd_rd_i=9351380939&psc=1](https://www.amazon.in/Outline-History-English-Language/dp/9351380939/ref=bxm_6?pd_rd_w=AiWCM&pf_rd_p=f9214c13-3276-48bb-8a99-e90e58459194&pf_rd_r=FEMQQFYR32KWQFSXB6&pd_rd_r=4160c935-7ad6-4271-b23c-803ff9c76d03&pd_rd_wg=wnp1k&pd_rd_i=9351380939&psc=1)

<https://www.amazon.in/English-Pronouncing-Dictionary-Daniel-Jones/dp/0521862302>

<https://www.amazon.in/Textbook-English-Phonetics-Indian-Students/dp/9350593157>

COURSE OUTCOMES		K Level
CO1:	Learn and be well acquainted with Language studies and to understand its origin and history of English language	Up to K3
CO2:	Analyze and develop proper understanding on language, its social variations and language culture	Up to K4
CO3:	Solve phonological problems and to differentiate from vernacular language	Up to K4
CO4:	Create awareness on correct pronunciation and structure of language	Up to K4
CO5:	Attain job-oriented skills	Up to K4

CO & PO Mappings:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	3	3	3	3	3	3
CO 3	3	3	3	3	3	2
CO 4	1	2	2	2	3	3
CO5	3	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS	Hrs	Mode
I	Introduction to Linguistics - History of English Language (Origin and Importance of English Language)	12	Chalk and Talk, PPT, YouTube
II	Language and Regional Variation, Language and Social Variation, Language and Culture	12	Chalk and Talk, PPT, YouTube
III	The students will recognize phonetic symbols Identify their sounds and Make the students to articulate words based on phonetic symbols: vowels, consonants and diphthongs	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
IV	Morphology Semantics Word Accent Intonation	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
V	Phonemic Transcription of words, dialogues and short passages	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment Seminar

Course Designed by: 1. Dr.V.P.Rathi & 2. Dr. A. Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K4)
CI AII	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K3)
	CO5	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	20

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	10	-	10	20	20
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K1	2 (K3&K3)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K3)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	34
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33
K4	-	-	20	20	40	33.33	33
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K1	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1
20) b	CO5	K2	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	HISTORY OF ENGLISH LITERATURE			
Course Code	21UENA31	L	P	C
Category	Allied	5	-	4
Nature of Course	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To enable the students to acquire an overview of the history of English literature, ❖ To study about eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspective. ❖ To enhance the students' knowledge of various contexts in which literature was created. ❖ To differentiate literature of one period with that of another. ❖ To analyze religious, social and political history of England. 				
Unit: I	ELIZABETHAN AGE			15
Beginnings of Modern English Literature: Chaucer The Age of Elizabeth Emergence of Drama: Shakespeare and Marlow and Other dramatists Prose and Poetry				
Unit: II	17TH AND 18TH CENTURY LITERATURE			15
Puritan Poetry: Milton and Bunyan Metaphysical Poetry Restoration Literature Emergence of Prose: Dryden, Pope and Johnson Birth of the Novel				
Unit: III	THE ROMANTIC AGE			15
Romantic Poetry: Wordsworth, Coleridge, Blake Younger Romantics: Byron, Shelley, and Keats Rise of the Novel: Austen				
Unit: IV	THE VICTORIAN AGE			15
Victorian Poetry: Browning, Tennyson Novelists: Dickens, George Eliot, Bronte's, Hardy Essayists: Macaulay, Carlyle, John Ruskin, Mathew Arnold, Newman				
Unit: V	THE TWENTIETH CENTURY AND THE TWENTY FIRST CENTURY LITERATURE			15
The Edwardians Novelists: H.G.Wells, Arnold Bennet, E.M.Forster Dramatists: Oscar Wilde, G.B.Shaw, John Galsworthy The Twenty First Century David Mitchell, Ian McEwan, Heaney				
Total Lecture Hours				75
Books for Study:				
Long, Edward J., English Literature: Its History and its Significance , New Delhi,				

Kalyani Publishers, 1997.

Books for Reference:

Albert, Edward, **A History of English Literature**, New Delhi, Oxford, 2009.

Hudson, W.H., **An Outline History of English Literature**, New Delhi, BI Publications, 1961.

Prasad, B.A., **Background to the Study of English Literature**, New Delhi, Macmillan, 1999.

Web Resources

https://en.wikipedia.org/wiki/Romantic_literature_in_English

<https://www.britannica.com/art/Jacobean-age>

COURSE OUTCOMES

K Level

CO1:	Analyze the concepts, forces and concerns that shaped the literary writings of different ages.	Up to K4
CO2:	Categorize issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.	Up to K4
CO3:	Differentiate diachronic from synchronic study of literature.	Up to K4
CO4:	Prepare the students to be confident and competent to prioritize literature related jobs and examinations.	Up to K4
CO5:	Correlate texts in relation to their cultural contexts	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	3	3	3	3	3
CO 3	3	3	3	3	3	3
CO 4	3	1	2	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	HISTORY OF ENGLISH LITERATURE	Hrs	Mode
I	Beginnings of Modern English Literature: Chaucer The Age of Elizabeth Emergence of Drama: Shakespeare and Marlowe Other dramatists Prose and Poetry	15	Lecture
II	Puritan Poetry: Milton and Bunyan Metaphysical Poetry Restoration Literature Emergence of Prose: Dryden, Pope and Johnson Birth of the Novel	15	Lecture
III	Romantic Poetry: Wordsworth, Coleridge, Blake Younger Romantics: Byron, Shelley, and Keats Rise of the Novel: Austen	15	Lecture
IV	Victorian Poetry: Browning, Tennyson Novelists: Dickens, George Eliot, Bronte's, Hardy Essayists: Macaulay, Carlyle, John Ruskin, Mathew Arnold, Newman	15	Lecture
V	The Edwardians Novelists: H.G.Wells, Arnold Bennet,E.M.Forster Dramatists: Oscar Wilde, G.B.Shaw, John Galsworthy The Twenty First Century David Mitchell, Ian McEwan, Heaney	15	Lecture

Course Designed by : 1. Dr. R. Dhanalakshmi & 2. Dr. V. P. Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	2	K1	2K3&K3	1K2
	CO2	Up to K4	2	K1&K2	1	K2	2K4&KK4	1K4
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2K2&K2	1K3
	CO4	Up to K4	2	K1&K2	2	K2	2K4&K4	1K4
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	40
	K2	2	2	-	10	14	28	
	K3	-	-	10	-	10	20	20
	K4	-	-	10	10	20	40	40
	K5	--	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	58
K2	5	8	30	20	63	52.5	
K3			10	10	20	16.7	17
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	DIGITAL LITERATURE				
Course Code	21UENS31	L	P	C	
Category	Skill	2	-	2	
Nature of Course	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To expand the understanding of the creative process through wide exposure to digital literature. ❖ To enrich the discernment of knowledge by introducing theories, histories, and aesthetics of digital literature. ❖ To get the students to be aware of an active digital literature community, to contribute and be a part of it. ❖ To help the students demarcate print literature and digital literature. ❖ To spread the impact of digital media, which enables and shapes different modes of creative and cultural expression. 					
Unit: I	Introduction				6
Digital Literature- Definition, Classification of Digital Literature, New techniques Interactivity- Interpretation, navigation, configuration, and writing literature Temporal Manipulation and Its Possibilities					
Unit: II	Hypertext				6
Hypertext – Definition, Elements of Hypertext, Project Xanadu, Hypermedia					
Unit: III	Digital Poetry				6
Interactive Poetry - Kinetic Poetry-Film poetry, Videopoetry, Holopoetry, Flarf, Flash Poetry					
Unit: IV	Digital Fiction				6
Hyperfiction - Email Novels- Twitter Fiction- Flash Fiction- Cellphone Novels- Fan Fiction- Blog Fiction					
Unit: V	Digital Story Telling				6
Digital Story telling – Definition, Elements and Uses of Digital Story Telling Transmedia Story Telling					
Total Lecture Hours					30
Books for Study: Materials will be supplied by the department.					
Books for Reference:					
1. Bolter, Jay David. <i>Writing Space: Computers, Hypertexts and the Remediation of Print</i> . Lawrence Erlbaum Associates, 2001.					
2. <i>Electronic Literature: New Horizons For The Literary</i> . University of Notre Dame, 2008					
3. Hayles, Katherine.N. <i>Electronic Literature: New Horizons For the Literary</i> . University of Notre Dame, 2008.					
4. Hayles, Katherine.N. <i>Writing Machines</i> . MIT Press, 2002.					
5. O’ Sullivan, James. <i>Towards a Digital Poetics: Electronic Literature and Literary</i> . Palgrave Macmillan, 2019.					
6. Rettberg, Scott. <i>Electronic Literature</i> . Polity Press, 2019.					

7. *The Edge of the Precipice: Why Read Literature In Digital Age?* Ed. Paul Socken, McGill-Queen's UP, 2013.

Web Resources

<http://users.jyu.fi/~koskimaa/thesis/thesis.shtml>
<https://www.degruyter.com/view/journals/pdte/45/1/article-p2.xml>
<https://digitalstorytelling.coe.uh.edu/page.cfm?id=27&cid=27&sublinkid=31>
<https://www.uow.edu.au/student/learning-co-op/assessments/digital-storytelling/>
http://henryjenkins.org/blog/2007/03/transmedia_storytelling_101.html
<https://v2.nl/archive/works/afternoon-a-story>

COURSE OUTCOMES		K Level
CO1:	Define and interpret digital literature	Up to K2
CO2:	Identify the aesthetics of literature in the digital age.	Up to K2
CO3:	Express opinions and contribute to the digital literature community.	Up to K2
CO4:	Describe the impact of digital literature on social issues.	Up to K2
CO5:	Infer the creative transformation in the literary world.	Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	3	2	3	1	3
CO 3	3	2	3	3	3	3
CO 4	3	3	3	2	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	Digital Literature- Definition, Classification of Digital Literature, New techniques Interactivity- Interpretation, navigation, configuration, and writing literature - Temporal Manipulation and Its Possibilities	6	Lecture, PPT
II	Hypertext – Definition, Elements of Hypertext, Project Xanadu, Hypermedia	6	Individual digital Reading and discussions
III	Interactive Poetry - Kinetic Poetry- Film poetry, Videopoetry, Holopoetry, Flarf, Flash Poetry	6	Assignments, lecture, digital reading of poems
IV	Hypertext Fiction- Email Novels- Twitter Fiction- Flash Fiction- Cellphone Novels- Fan Fiction	6	Lecture, PPT
V	Digital Story telling – Definition, Elements and Uses of Digital Story Telling- Transmedia Story Telling	6	Lecture, Assignments and Discussion

Course Designed by : 1. Prof. P.R.Muthumeena & 2. Sarojaa V Kumar



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	ENGLISH FOR COMPETITIVE EXAMINATIONS			
Course Code	21UENN31	L	P	C
Category	Non Major Elective	2	-	2
Nature of the Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To provide knowledge on general English. ❖ To train the students to face competitive exams. ❖ To furnish the ways to crack competitive exams. ❖ To enlighten the students with the needs of current society. ❖ To cultivate the habit of self-equipment. 				
Unit: I	Grammar			6
Spotting the errors- Articles, Prepositions, Tense				
Unit: II	Vocabulary			6
Synonyms Antonyms Homonyms Homophones				
Unit: III	Vocabulary			6
Idioms and Phrases Objective Comprehension Affixes				
Unit: IV	Reading			6
Reading Comprehension Sentence Rearrangement, Sentence Completion and Cloze Test				
Unit: V	Writing			6
Synthesis of Sentences Transformation of Sentences Punctuation, spelling rules and contractions				
Total Lecture Hours				30
Books for Study: Gupta S. C. General English for All Competitive Examinations, Arihant Publications, 2016.				
Books for Reference: Bakshi S. P. Objective General English, Arihant Publications, 2014.				
Web Resources				
https://academicguides.waldenu.edu/writingcenter/grammar/articles https://www.englishgrammar.org/synthesis-sentences/ https://www.wallstreetenglish.com/blog/direct-and-indirect-speech-exercises/#:~:text=When%20we%20want%20to%20report,that)%20they're%20cold. https://www.englishforeveryone.org/Topics/Reading-Comprehension.html				
COURSE OUTCOMES				K Level

CO1:	Ornament their language with various idioms and phrasal verbs.	Upto K2
CO2:	Understand the difference between the similar words and thereby increase the vocabulary.	Upto K2
CO3:	Complete the incomplete sentences with sensible meaning.	Upto K2
CO4:	Read fast and understand the meaning in a better way.	Upto K2
CO5:	Have a command over their language.	Upto K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	1	3	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	2	1	2	3	3	2
CO5	3	2	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ENGLISH FOR COMPETITIVE EXAMINATIONS-I	Hrs	Mode
I	Spotting the errors – Articles, Prepositions, Tense	6	Lecture
II	Synonyms Antonyms Homonyms Homophones	6	Lecture
III	Phrasal verbs Idioms and Phrases Affixes	6	Lecture
IV	Reading Comprehension Sentence Rearrangement, Sentence Completion and Cloze Test	6	Lecture
V	Synthesis of Sentences Transformation of Sentences – Direct to Indirect speech Punctuation, spelling rules and contractions	6	Lecture

Course Designed by : 1. Prof. Sarojaa V Kumar & 2. Dr. R. Dhanalakshmi

FOURTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH FICTION				
Course Code	21UENC41	L	P	C	
Category	Core	5	-	4	
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To Familiarize students with some master pieces of British Fiction ❖ To make the students aware of the social problems of Great Britain from the themes of the Fiction. ❖ To train the students in the simple literary discipline of sustained reading of prose writing of consideration length. ❖ To appreciate and enjoy the intensity of British Literature and Culture. ❖ To negotiate the text and its sensibilities. 					
Unit: I					15
Samuel Richardson – Pamela					
Unit: II					15
Jane Austen – Pride and Prejudice					
Unit: III					15
Charles Dickens - Oliver Twist					
Unit: IV					15
Thomas Hardy – The Mayor of Casterbridge					
Unit: V					15
Virginia Woolf – To the Light House					
Total Lecture Hours					75
Books for Study:					
Richardson, Samuel <i>Pamela</i> (Harmondsworth: Penguin, 2003) ISBN 978-0140431407 .					
Austen, Jane. <i>Pride and Prejudice</i> . London: Routledge: 1996.					
Dickens, Charles. <i>A Tale of Two Cities</i> , UBSPD, New Delhi, 1994.					
Hardy, Thomas. <i>The Mayor of Casterbridge</i> . London: W.W. Norton and Company, 2010.					
Woolf, Virginia, <i>To the Lighthouse</i> (Wordsworth Classics, 1994), with introduction and notes by Nicola Bradbury , ISBN 978-1853260919					
Books for Reference:					
Hubsdaum, Phillip : A Reader’s Guide to Charles Dickens					
Guerad, Albert (ed) : Hardy, A Collection of Critical Essays					
Muir, Edwin : Structure of the English Novel					
Lubbock, Percy : The Craft of Fiction					
Muir, Edwin : Structure of the English Novel					
Web Resources					
https://www.cliffsnotes.com/literature/t/a-tale-of-two-cities/book-summary					
https://www.cliffsnotes.com/literature/m/the-mayor-of-casterbridge/book-summary					
COURSE OUTCOMES					K Level
CO1:	Understand and appreciate fiction and its essential elements				Up to K2

CO2:	Analyze the plot, structure and setting of the stories	Up to K4
CO3:	Appraise the character and narration technique	Up to K4
CO4:	Differentiate the theme, symbols and language of the fiction	Up to K4
CO5:	Analyze their vocabularies and introduce the different types of novels	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	2	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	3	1	2	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Fiction	Hrs	Mode
I	Samuel Richardson – Pamela	15	Lecture
II	Jane Austen – Pride and Prejudice	15	Lecture
III	Charles Dickens – Oliver Twist	15	Lecture
IV	Thomas Hardy – The Mayor of Casterbridge	15	Lecture
V	Virginia Woolf – To the Light House	15	Lecture

Course Designed by : 1. Dr.R.Dhanalakshmi & 2. Dr. R. Kothaikani

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2 K2&K2	1 K2
	CO2	Up to K4	2	K1&K2	1	K2	2K3&K3	1K4
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 K2&K2	1K3
	CO4	Up to K4	2	K1&K2	2	K2	2K4& K4	1K4
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10	-	10	20	20
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No.of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	58
K2	5	8	30	20	63	52.5	
K3			10	10	20	16.7	17
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	Translation: Theory and Practice				
Course Code	21UENC42	L	P	C	
Category	Core	4	-	4	
Nature of Course	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To understand the meaning, major themes, writers and the cultural representation ❖ To remember and understand the theme of translation and appreciate the imagery used by Indian Writers in translated works. ❖ To understand the dual nature of prose, poetry and analyze the texts and its thought and content ❖ To understand and critically evaluate the impact of society on the lives of ordinary men and women across India through the prescribed translation works. ❖ To understand, analyze and evaluate the Translation patterns in the prescribed works. 					
Unit: I	Translation – An Introduction				12
History of Translation Translation Theories – John Dryden, Susan Basnet, J. C. Catford and Eugene Nida Translation of Prose, Poetry and Drama and Challenges in Translation					
Unit: II	Poetry Translation				12
Rabindranath Tagore - Jana Gana Mana (Rabindranath Tagore) Suddhananda Bharathi - <i>The Thirukkural</i> (Thiruvalluvar) (Assorted Pieces – 1, 12, 29, 34, 71, 298, 396, 411, 481, 597) P.S. Subrahmany Sastri - Meyppattiyal excerpts from <i>Tolkappiyam</i> – Tolkappiyar					
Unit: III	Drama				12
William Jones - Shakuntala (Kalidasa)					
Unit: IV	Novel				12
Anita Nair - Chemmeen (ThakazhiSivasankara Pillai)					
Unit: V	Practice				12
Tamil into English English into Tamil					
Total Lecture Hours					60
Book for Study: Book - Compiled by the Department					
Books for Reference: Basnett, Susan. <i>Translation Studies</i> . Routledge, 2002. Bharathi, Yogi Suddhananda. "Praise of God" - Thiruvalluvar's <i>Thirukkural With English</i>					

Couplets (Trans.), Chennai: Sri ShenbagaPathipakam, 1999. Print.
 Nair, Anita *Chemmeen: The Enduring Classic*. Harper Collins, 2011
 P. S. SubrahmanyaSastri. *Tolkāppiyar’s Tolkāppiyam: Poruḷatikāram*. KuppuswamiSastri Research Institute, 1999.

Web Resources

https://www.academia.edu/21596357/Translation_Studies_3rd_Ed_Bassnett_Susan_Routledge
http://www.columbia.edu/itc/mealac/pritchett/00litlinks/shakuntala_jones/index.html
<https://www.google.co.in/search?tbm=bks&sxsrf=ALeKk03g4XbeC03QCnSWYbHcTJUTBXM0lg:1612868734543&tbm=bks&q=inauthor:%22T.+S.+Translated+by+Nair,+Anita+Pillai%22&sa=X&ved=2ahUKEwjB3vaf1NzuAhXTH7cAHW2mBSYQ9AgwCHoECAQQBQ>

COURSE OUTCOMES		K Level
CO1:	Learn the basic theories, terminology and approaches of translation.	Up to K3
CO2:	Recognize cultural connections and differences	Up to K4
CO3:	Analyze the challenges encountered during translation of drama	Up to K4
CO4:	Appraise <i>Chemmeen</i> through the lens of translation	Up to K4
CO5:	Promote translating different types of texts in both Source and Target languages	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	1	3	3	3	3	3
CO2	3	2	3	3	3	2
CO3	3	3	1	3	3	3
CO4	3	1	3	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	History of Translation Translation Theories – John Dryden, Susan Basnet, J. C. Catford and Eugene Nida Translation of Prose, Poetry and Drama Challenges in Translation	12	Chalk and Talk, PPT, YouTube
II	Rabindranath Tagore - Jana Gana Mana (Rabindranath Tagore) Suddhananda Bharathi - <i>The Thirukkural</i> (Thiruvalluvar) (Assorted Pieces – 1, 12, 29, 34, 71, 298, 396, 411, 481, 597) P.S. Subrahmany Sastri - Meyppattiyal excerpts from <i>Tolkappiyam</i> – Tolkappiyar	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
III	William Jones - Shakuntala (Kalidasa)	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
IV	Anita Nair - Chemmeen (ThakazhiSivasankara Pillai)	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
V	Translation – Practice: Tamil into English and English into Tamil	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment

Course Designed by: 1. Dr.V.P.Rathi & 2. Ms. Sarojaa V Kumar

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K4)
CI AII	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K3)
	CO5	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	20

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	10	-	10	20	20
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1 & K2	1	K1	2 (K3&K3)	1 (K2)
2	CO2	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1 (K3)
3	CO3	Up to K4	2	K1 & K2	1	K2	2 (K &K3)	1 (K3)
4	CO4	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1 (K4)
5	CO5	Up to K4	2	K1 & K2	1	K2	2 (K2&K2)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	34
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33
K4	-	-	20	20	40	33.33	33
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K1	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1
20) b	CO5	K2	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	MYTH AND LITERATURE			
Course Code	21UENA41	L	P	C
Category	Allied	5	-	4
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To enable students with the origin of myths and its impact on literature ❖ To introduce students to different mythological approaches in literary texts ❖ To explore western mythologies in wider perspectives ❖ To familiarize students with mythological legends and tales ❖ To expose students with Indian mythological stories in respect to notable epics 				
Unit: I	Introduction			15
Beginnings of myth Natural phenomena as myth Myths and Legends Myths and Rituals				
Unit: II	Greek and Roman Mythology			15
Representatives of the phenomena of thunder-storm : Zeus, Hephaestus, Prometheus, Athena Divinities of light : Apollo, Helios, Hera, Artemis Divinities of water : Poseidon, Nymphs Divinity of growth : Dionysus				
Unit: III	Celtic Mythology			15
Oisin in the Land of Youth				
Unit: IV	Legends			15
Arthurian Cycle (The Holy Grail) Robin Hood Cycle				
Unit: V	Indian Mythology			15
Story from The Ramayana The Last Trial of Sita Story from The Mahabharata Kurukshetra - The Battle & The Deception of Bheema The Bhagavad Gita- (Chapter III) Tales from Vedas and Puranas Nala and Vitani Nachiketa and Yama The Tale of Ganga				
Total Lecture Hours				75
Books for Study:				
Miles, Geoffrey. <i>Classical Mythology in English Literature: A Critical Anthology</i> . United Kingdom, Taylor & Francis, 2002. Hard, Robin, and H J. Rose. <i>The Routledge Handbook of Greek Mythology: Based on H.J. Rose's "Handbook of Greek Mythology"</i> . London: Routledge, 2004. Print.				

Books for Reference:

Segal, Robert Alan. *Myth: A Very Short Introduction*. New York: Oxford University Press, 2004.
 Karve, Irawati. *Yuganta: The End of an Epoch*. Orient Longman Pvt Ltd, 1991.

Web Resources

www.ancient.eu > [myt](#)
www.grin.com > [document](#)

COURSE OUTCOMES		K Level
CO1:	Recognize mythical allusions in art, literature and film	Up to K2
CO2:	Infer deeper understanding on their own beliefs	Up to K4
CO3:	Analyze key concepts in mythical stories which are evolved into philosophies	Up to K4
CO4:	Correlate the recurrent motifs within the archetypes	Up to K4
CO5:	Connect the origin of myth across different cultures and countries	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	2	3	3	3	2
CO 3	3	3	1	3	3	3
CO 4	3	3	3	3	3	3
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Myth and Literature	Hrs	Mode
I	Introduction Beginnings of myth Natural phenomena as myth Myths and legends Myths and rituals	15	Lecture, PPT
II	Greek and Roman Mythology Representatives of the phenomena of thunder-storm : Zeus, Hephaestus, Prometheus, Athena Divinities of light : Apollo, Helios, Hera, Artemis Divinities of water : Poseidon, Nymphs Divinity of growth : Dionysus	15	Lecture, PPT, Chalk and Talk
III	Celtic Mythology Oisín in the Land of Youth	15	Lecture, PPT, YouTube
IV	Legends Arthurian Cycle (The Holy Grail) Robin Hood Cycle	15	Lecture, PPT, Assignment
V	Indian Mythology Story from The Ramayana The Last Trial of Sita Story from The Mahabharata Kurukshetra - The Battle & The Deception of Bheema The Bhagavad Gita- (Chapter III) Tales from Vedas and Puranas Nala and Vitani Nachiketa and Yama The Tale of Ganga	15	Lecture, PPT, Seminar

Course Designed by : 1. Dr.A.Ramasubbiah & 2. Ms. P. R. Muthumeena

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2(K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1 (K3)
	CO4	Up to K4	2	K1&K2	2	K2	2(K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4	-	-	6	12	60
	K2	2	2	10	10	24	48	
	K3	-	-	10		10	20	20
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10		16	32	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	42
K2	5	8	20	10	43	35.8	
K3			20	10	30	25	25
K4			10	30	40	33.3	33
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K4	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	MASS COMMUNICATION AND JOURNALISM			
Course Code	21UENS41	L	P	C
Category	Skill	2	-	2
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To impart understanding of journalism and its important in the society. ❖ To develop skills related to media. ❖ To familiarize with latest technology incorporated and used in Mass Media. ❖ To enlighten the students with the need of current society. ❖ To kindle creative thinking in a professional way. 				
Unit: I				6
Journalism in India- Past and present Ethics of Journalism				
Unit: II				6
Freedom movement and Indian press Basic press laws				
Unit: III				6
Role of the Reporter and Editor Types of newspaper report				
Unit: IV				6
Public relations Advertising media Writing for media				
Unit: V				6
Digital Journalism Social media for journalists Photojournalism				
Total Lecture Hours				30
Books for Study:				
Bharati, Prasar. C.General English for All Competitive Examinations, Arihant Publications, 2016. Raman, Usha. Writing for the Media. Oxford University press, 2010.				
Books for Reference:				
Ahuja. B. N. Theory and Practice of journalism. New Delhi: Surjeet Publications, 2007 Kumar, Keval J. Journalism and Mass Communication in India. New Delhi: Jaico, 2000				
Web Resources				
https://en.wikipedia.org/wiki/Digital_journalism#:~:text=Digital%20journalism%2C%20also%20known%20as,publishing%20via%20print%20or%20broadcast. https://trint.com/resources/32keyz8l/social-media-for-journalists-why-is-it-so-important				
COURSE OUTCOMES				K Level
CO1:	Learn the history of journalism			Up to K2

CO2:	Realize the various opportunities in the media field	Up to K2
CO3:	Apply the creative mind in a useful way	Up to K2
CO4:	Asses the quality of writing and editing	Up to K2
CO5:	Have a command over their language	Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	2	2	3	3	2
CO 3	3	3	3	3	3	3
CO 4	3	3	3	3	3	3
CO5	2	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	MASS COMMUNICATION AND JOURNALISM	Hrs	Mode
I	Journalism in India- Past and present Ethics of Journalism	6	Lecture
II	Freedom movement and Indian press Basic press laws	6	Lecture
III	Role of the Reporter and Editor Types of newspaper report	6	Lecture
IV	Public relations Advertising media	6	Lecture
V	Digital Journalism Social media for journalists	6	Lecture

Course Designed by : 1. Prof. Sarojaa V Kumar & 2. Mrs. D. Vimala



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	CORPORATE ETIQUETTE			
Course Code	21UENN41	L	P	C
Category	Non Major Elective	2	-	2
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To impart employment opportunities in the society. ❖ To develop a professional conduct. ❖ To familiarize with the latest etiquette to cope up with changing trend. ❖ To Understand the concept of Corporate Etiquette ❖ To Summarize the principles of proper courtesy as practiced in the workplace 				
Unit: I	Corporate Etiquette:			6
Workplace Courtesy- Hierarchy and Protocol- email and team communication etiquette – Phone etiquette- Video etiquette				
Unit: II	Corporate Communication:			6
Verbal Communication - Non-Verbal Communication				
Unit: III	Diversity and Cultural Awareness at Workplace:			6
Impact of diversity- Cultural Sensitivity – Taboos and Practices – Inter-Cultural Communication				
Unit: IV	Attire Guide:			6
Business Formal – Business professional- Business Casual – Semi Formal– Casual- Gender- neutral professional dress				
Unit: V	Presentation Skills:			6
Individual presentations (General / Persuasive) – Group presentations – Creating – Delivering and Attending a presentation.				
Total Lecture Hours				30
Books for Study:				
Materials will be issued by the department				
Books for Reference:				
Shital Kakkar Mehra, “Business Etiquette: A Guide For The Indian Professional”, Harper Collins Publisher (2012)				
Nina Kochhar, “At Ease with Etiquette”, B. Jain publishers (2011)				
Web Resources:				
https://en.wikipedia.org/wiki/Digital_journalism#:~:text=Digital%20journalism%2C%20also%20kn own%20as,publishing%20via%20print%20or%20broadcast.				
https://trint.com/resources/32keyz8l/social-media-for-journalists-why-is-it-so-important				
COURSE OUTCOMES				K Level
CO1:	Define professional behaviour and suggest standards for appearance, actions and attitude in a business environment			Up to K2
CO2:	Explain the different communication styles and how to adjust to each			Up to K2
CO3:	Prepare students to handle variety of business situations			Up to K2
CO4:	Improving the basic behavioural styles			Up to K2
CO5:	Face the competitive world			Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	1	3	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	2	1	2	3	3	2
CO5	3	2	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	Corporate Etiquette Workplace Courtesy- Hierarchy and Protocol- email and team communication etiquette – Phone etiquette- Video etiquette	6	Lecture, PPT
II	Corporate Communication Verbal Communication - Non-Verbal Communication	6	Lecture, PPT, Assignments
III	Diversity and Cultural Awareness at Workplace Impact of diversity- Cultural Sensitivity – Taboos and Practices – Inter-Cultural Communication	6	Lecture, PPT
IV	Attire Guide Business Formal – Business professional- Business Casual – Semi Formal– Casual- Gender- neutral professional dress	6	Lecture, Demonstration, PPT
V	Presentation Skills Individual presentations (General / Persuasive) – Group presentations – Creating – Delivering and Attending a presentation	6	Lecture, PPT, Mock presentation

Course Designed by: 1. Prof. Sarojaa V Kumar & 2. Dr. S. Lingeswari

FIFTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	AMERICAN LITERATURE			
Course Code	21UENC51	L	P	C
Category	CORE	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To expose the students, the richness of American Literature through selected text ❖ To provide knowledge of the writers who have steered the American Literature ❖ To introduce the uniqueness, culture and diversity of American Literature ❖ To equip students to identify ideas and themes of American literature ❖ To familiarize the students with the main currents of development. 				
Unit: I	Poetry			10
Walt Whitman : Out of the Cradle Endlessly Rocking Robert Frost : Stopping by woods on a Snowy Evening Emily Dickinson : Because I could not stop for Death Edgar Allan Poe : The City in the Sea Marge Tindal : Cherokee Rose				
Unit: II	Prose			10
R.W. Emerson : Nature H.D. Thoreau : Where I Lived, and What I Lived For Harriet Jacobs : Free at Last				
Unit: III	Drama			25
Eugene O'Neill : Beyond the Horizon				
Unit: IV	Fiction			25
John Updike : Rabbit, Run				
Unit: V	Short stories			20
Andre Dubus : The Intruder Joyce Carol Oats : Ladies and Gentleman Ernest Hemingway : My Old Man				
Total Lecture Hours				75
Books for Study:				
O'Neill, Eugene. Beyond the Horizon, Random House, New York, 1920.				

Books for References:

Baym, Nina. Levine, Robert. S. The Norton Anthology of American Literature, W.W. Norton & company, 1999.
 Schumacher, Julie A. American Short stories, Learning corporation, United States, 2003.
 Wineapple, Brenda. Hawthorne: A Life Random House: New York, 2003: ISBN 0-8129-7291-0.

Web Resources:

<https://graduateway.com/ladies-and-gentlemen/>
<https://americanliterature.com/author/ernest-hemingway/short-story/my-old-man>
<https://www.otherpapers.com/essay/The-Intruder-by-Andre-Dubus/48732.html>
<https://www.google.co.in/books/edition/Rabbit-Run/TnmKxHVQF8MC?hl=en&gbpv=1&pg=PT3&prints=frontcover>

EXPECTED COURSE OUTCOME		K Level
CO1:	Identify the themes and narrative literary expressions	Up to K4
CO2:	Instill a sense of Americanness that characterizes American literature	Up to K3
CO3:	Correlate the relevant social, historical and contexts of literary works	Up to K4
CO4:	Develop the ability to recognize significant achievements in American literature	Up to K3
CO5:	Appreciate the implications of critical approaches to such literature.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	2	3	3	3	2
CO 3	3	3	2	3	3	3
CO 4	2	2	3	3	3	3
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	American Literature	Hrs	Mode
I	Walt Whitman : Out of the Cradle Endlessly Rocking Robert Frost : Stopping by woods on a Snowy Evening Emily Dickinson : Because I could not stop for Death Edgar Allan Poe : The City in the Sea Marge Tindal : Cherokee Rose	10	Lecture PPT Seminar
II	R.W. Emerson : Nature H.D. Thoreau : Where I Lived, and What I Lived For Harriet Jacobs : Free at Last	10	Lecture PPT Seminar
III	Eugene O'Neill : Beyond the Horizon	25	Lecture PPT Seminar
IV	John Updike : Rabbit, Run	25	Lecture PPT Seminar
V	Andre Dubus : The Intruder Joyce Carol Oats : Ladies and Gentleman Ernest Hemingway : My Old Man	20	Lecture PPT Seminar

Course Designed by: Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K4	2	K1 &K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1 &K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No.of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	WOMEN'S WRITING IN ENGLISH			
Course Code	21UENC52	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To introduce students to expand their knowledge of the range and long history of women's writing across the world. ❖ To expand students' knowledge about the relation between gender, sexuality and nationalism in each of the selected readings. ❖ To expand students' critical vocabulary about representation, identity and nationalism. ❖ To expand students' ability to think, speak and write critically about the collective term 'women' ❖ To create knowledge among students about gender-based violence in the society. 				
Unit: I	Poetry			10
Maya Angelou (American) : Woman Work Carol Shields (Canadian) : Wedding Judith Wright (Australian) : Eve to her Daughter Imtiaz Dharker (British) : Purdah Carol Ann Duffy (Scottish) : Penelope Sujata Bhatt (Indian) : Muliebrity				
Unit: II	Prose			10
Virginia Woolf : A Room of One's Own Elaine Showalter : Towards a Feminist Poetics Zora Neale Hurston : How it Feels to be Colored Me				
Unit: III	Drama			25
Lorraine Hansberry : A Raisin in the Sun				
Unit: IV	Fiction			25
Chitra Banerjee Divakaruni : The Palace of Illusions				
Unit: V	Short Story			20
Anita Desai : A Devoted Son Katherine Mansfield : The Garden Party Zora Neale Hurston : Sweat				
Total Lecture Hours				90

Books for Study: Book will be compiled by the Department	
Books for References: Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print. Coward, Rosalind. Female Desire: Women’s Sexuality Today. London:Paladin, 1984. Print. Gilbert, Sandra and Susan Gubar (Eds). The Norton Anthology of Literature by Women: The Traditions in English. New York and London:Norton, 1996. Print.	
Web Resources:	
https://www.mayaangelou.com http://www.famouspoetsandpoems.com https://www.sparknotes.com/lit/raisin/summary/ https://www.sparknotes.com/lit/roomofonesown/summary/	
EXPECTED COURSE OUTCOME	K Level
CO1:	Demonstrate knowledge of the texts, the Female authors, the literary and social movements that produced them. Upto K3
CO2:	Understand the representation of female experience in literature. Upto K2
CO3:	Examine and critique the role played by socio-cultural-economic contexts in defining women. Upto K3
CO4:	Respect disparity and excel binaries Upto K3
CO5:	Extend their knowledge gained from the text to the world around them. Upto K3

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	1	3	3	3	3	2
CO 3	3	3	2	3	3	3
CO 4	3	2	3	1	3	3
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Women's Writing in English	Hrs	Mode
I	Maya Angelou (American) : Woman Work Carol Shields (Canadian) : Wedding Judith Wright (Australian) : Eve to her Daughter Imtiaz Dharker (British) : Purdah Carol Ann Duffy (Scottish) : Penelope Sujata Bhatt (Indian) : Muliebrity	10	Lecture
II	Virginia Woolf : A Room of One's Own Elaine Showalter : Towards a Feminist Poetics Zora Neale Hurston : How it Feels to be Colored Me	10	Lecture
III	Lorraine Hansberry : A Raisin in the Sun	25	Lecture
IV	Chitra Banerjee Divakaruni : The Palace of Illusions	25	Lecture
V	Anita Desai : A Devoted Son Katherine Mansfield : The Garden Party Zora Neale Hurston : Sweat	20	Lecture

Course Designed by : Dr.R.Dhanalakshmi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1 &K2	1	K1	2 (K3&K3)	1(K3)
	CO2	Up to K2	2	K1 &K2	2	K2	2 (K2 &K2)	1(K2)
CI AII	CO3	Up to K3	2	K1 &K2	1	K1	2 (K2&K2)	1(K3)
	CO4	Up to K3	2	K1 &K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	10	10	20	40	40
I	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	60
	K2	2	4	10		26	52	
	K3	-	-	10	20	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K3&K3)	1(K3)
2	CO2	K2	2	K1&K2	1	K2	2 (K3&K3)	1(K2)
3	CO3	K3	2	K1&K2	1	K1	2 (K2&K2)	1(K2)
4	CO4	K3	2	K1&K2	1	K2	2 (K2&K2)	1(K3)
5	CO5	K3	2	K1&K2	1	K1	2 (K3&K3)	1(K2)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	50
K2	5	4	20	30	49	40.83	
K3			30	20	60	50	50
K4			-	-	-	-	
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K2	1
19) b	CO4	K2	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K3	1
25	CO5	K2	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	LITERARY CRITICISM			
Course Code	21UENC53	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To develop the skills for appreciating literature ❖ To introduce the various streams in literary criticism ❖ To introduce students to some of the major schools of literary theory. ❖ To introduce the developments in the literary theory of the late 20th century ❖ To train the students in critical thinking. 				
Unit: I				10
Plato, Aristotle, Horace, Quintilian, Longinus and Dante				
Unit: II				10
Sir Philip Sidney, Ben Jonson				
Unit: III				20
John Dryden, Joseph Addison, Alexander Pope, Dr. Samuel Johnson				
Unit: IV				25
William Wordsworth, Samuel Taylor Coleridge				
Unit: V				25
Mathew Arnold, Walter Pater, T.S.Eliot, I.A.Richards, F.R.Leavis				
				90
Books for Study:				
Prasad, B. <i>An Introduction to Literary Criticism</i> . Madras: Macmillan, 2011.				
Books for References:				
Nagarajan, M.S. <i>English Literary Criticism and Theory- An Introductory History</i> . New Delhi: Orient Black Swan, 2006				
Web Resources:				
https://literariness.org/2019/04/25/the-philosophy-of-aristotle/ literariness.org/2020/10/19/renaissance-literary-theory-and-criticism/				
EXPECTED COURSE OUTCOME				K Level

CO1:	Identify, associate the classical writers with their ages	Up to K4
CO2:	Apply their critical views	Up to K3
CO3:	Analyse the limitations of their critical ideas	Up to K4
CO4:	Justify the practicality of their philosophies	Up to K4
CO5:	Combine the philosophy with their own	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	3	3	3	2	2
CO 3	3	3	1	3	3	3
CO 4	3	2	3	3	3	3
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	LITERARY CRITICISM AND LITERARY THEORY	Hrs	Mode
I	Plato, Aristotle, Horace, Quintilian, Longinus and Dante	10	Lecture and PPT
II	Sir Philip Sidney, Ben Jonson	10	Lecture and PPT
III	John Dryden, Joseph Addison, Alexander Pope, Dr. Samuel Johnson	20	Lecture and PPT
IV	William Wordsworth, Samuel Taylor Coleridge	25	Lecture and PPT
V	Mathew Arnold, Walter Pater, T.S.Eliot, I.A.Richards, F.R.Leavis	25	Lecture and PPT

Course Designed by : Dr.R.Dhanalakshmi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K4	2	K1 &K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K4	2	K1 &K2	2	K2	2 (K3&K3]	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	-	10	20	20
	K4	-	-	-	20	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K4)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	10	30	25	25
K4			20	40	60	50	50
K5							
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	NEW LITERATURES IN ENGLISH			
Course Code	21UENE51	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To enable students and provoke their perspectives on marginal writings ❖ To familiarize students with both literatures of the colonizers and colonized ❖ To equip students with critical survey of the literature of subaltern ❖ To enhance students with literary and cultural heritage of third world countries ❖ To expose students to the artistic subtlety of the regional writings 				
Unit: I	Poetry			15
	Bernard Dadie	-	I Give You Thanks My God	
	Gabriel Okara	-	The Mystic Drum	
	Maya Angelou	-	Still I Rise	
	David Diop	-	Africa	
	Rita Joe	-	I Lost my Talk	
Unit: II	Prose			15
	Derek Walcott	-	The Ruined House	
	Chinua Achebe	-	What has Literature got to do with it?	
Unit: III	Drama			15
	Wole Soyinka	-	The Strong Breed	
Unit: IV	Fiction			15
	Khaled Hosseini	-	The Kite Runner	
Unit: V	Short Story			15
	Nadine Gordimer	-	A Beneficiary	
	Jamaica Kincaid	-	Girl	
	Bharati Mukherjee	-	The Tenant	
			Total Lecture Hours	75
Books for Study:				
Soyinka, Wole. <i>Five Plays: A Dance of the Forests, the Lion and the Jewel, the Swamp Dwellers, the Trials of Brother Jero, [and] the Strong Breed</i> . London: Oxford University Press, 1964. Print.				
Hosseini, Khaled. <i>The Kite Runner</i> . New York: Riverhead Books, 2003.				
Kincaid, Jamaica. "Girl". <i>The Vintage Book of Contemporary American Short Stories</i> , edited by				

Tobias Wolff, Vintage, 1994, pp. 306-07.

Books for References:

Chinweizu, Jemie, O. And Madubuike, I. 1983. Toward The Decolonization Of African Literature. Vol. 1. African Fiction and Poetry and Their Critics. Washington: Howard University Press

Web Resources:

<https://afrilingual.wordpress.com/2011/01/25/65/>

<http://poetry.orchesis-portal.org/index.php/english/1921-1940/79-english/487-the-mystic-drum>

<https://www.poetryfoundation.org/poems/46446/still-i-rise>

<https://www.poetryinvoice.com/poems/i-lost-my-talk>

EXPECTED COURSE OUTCOME		K Level
CO1:	Examine the literatures of the colonized countries across the world	Upto K4
CO2:	Differentiate the literary sensibilities and various aspects of the colonized nations	Upto K4
CO3:	Reflect upon the oppression, identity crisis, social constraint concerning the contemporary literature	Upto K3
CO4:	Interpret the literary text in respect of communal issues highlighting the emergence of the third world countries	Upto K4
CO5:	Sketch the recurring themes in the regional and cultural patterns emphasizing the multinational capitalism	Upto K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	2	3	2	3
CO 2	3	1	3	3	3	2
CO 3	3	3	2	3	2	3
CO 4	2	3	3	3	3	3
CO5	3	3	3	2	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	NEW LITERATURES IN ENGLISH	Hrs	Mode
I	Bernard <i>Dadié</i> - I Give You Thanks My God Gabriel Okara - The Mystic Drum Maya Angelou - Still I Rise David Diop - Africa Rita Joe - I Lost my Talk	15	Lecture, PPT
II	Derek Walcott - The Ruined House Chinua Achebe - What has Literature got to do with it?	15	Lecture, PPT
III	Wole Soyinka - <i>The Strong breed</i>	15	Lecture, PPT
IV	Khaled Hosseini - <i>The Kite Runner</i>	15	Lecture, PPT, Seminar
V	Nadine Gordimer - A Beneficiary Jamaica Kincaid - Girl Bharati Mukherjee - The Tenant	15	Lecture, PPT, Assignment

Course Designed by : Dr.A.Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K4	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K3	2	K1 &K2	1	K1	2 (K2&K2)	1(K3)
	CO4	Up to K4	2	K1 &K2	2	K2	2 (K3&K3)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K3	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K4)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	10	30	25	25
K4			20	40	60	50	50
K5							
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	LITERATURE OF THE MARGINALIZED				
Course Code	21UENE52	L	P	C	
Category	Core (Elective-I)	5	-	5	
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To gain a perspective between high and low cultures. ❖ To familiarize the students with the theme of subalternity. ❖ To provide insight into the struggles of people from around the world for rights and contribute proactively to social dynamics ❖ To introduce them the type of literature that has been sidelined down by the ages ❖ To understand how literature acts as a vehicle for voices of dissent and protest. 					
Unit: I	Poetry				10
John Pepper Clark (Nigerian) : Night Rain Namdeo Laxman Dhasal (Marathi) : Hunger (<i>Translated by Shanta Gokha</i>) : Hunger Henry Kendall (Australian) : The Last of his Tribe Mari Evans (American) : I am a Black Woman Meena Kandasamy (Indian) : Apologies for living on					
Unit: II	Prose				10
Martin Luther King : I Have a Dream Aung San Suukyi : Freedom From Fear Mohsin Hamid : Why Migration is a Fundamental Human Right. (Article from The Guardian).					
Unit: III	Drama				20
Israel Zangwill : The Melting Pot					
Unit: IV	Fiction				20
Witi Ihimaera : The Whale Rider					
Unit: V	Short Story				15
Mahasweta Devi : Draupadi Bandhumadhav : Poisoned Bread C. Ayyappan : Madness					
Total Lecture Hours					75

Books for Study:	
Zangwill, Israel. The Melting Pot. The Macmillan Company. New York, 1921.	
Books for References:	
Seshadri, Malini. Just one word: Short stories by Bama. Oxford University Press, New Delhi, 2018.	
Web Resources:	
https://staceydiessel.weebly.com/uploads/5/2/7/2/52721925/poems_for_aboriginal_poetry_unit.pdf https://genius.com/J-p-clark-night-rain-annotated https://sites.google.com/site/projectgoethe/Home/milos-crnjanski/mizera https://blackartsmovementumf.wordpress.com/mari-evans-i-am-a-black-woman/ https://meenakandasamy.wordpress.com/ https://scroll.in/article/811931/draupadi-mahasweta-devis-memorable-short-story-and-still-chillingly-relevant http://www.pelister.org/literature/Gordimer/gun.html https://books.google.co.in/books?id=g_cf8tA0uDQC&printsec=frontcover#v=onepage&q&f=false http://eklavyaswiththumbs.blogspot.com/2014/12/measure-for-measure-short-story-by.html	
EXPECTED COURSE OUTCOME	
	K Level
CO1:	Identify themes of resistance in different forms and genres of literature.
CO2:	Imbibe various kinds of injustice related to race, ethnicity, gender etc.,
CO3:	Realize how resistance is an undeniable presence in the society
CO4:	Empathise with the marginalized and comprehend their predicament
CO5:	Analyze and appreciate the prescribed text critically
	Up to K4
	Up to K3
	Up to K4
	Up to K3
	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	2	3	3	3
CO 2	3	2	3	3	2	3
CO 3	3	3	2	3	3	3
CO 4	2	3	3	3	3	2
CO5	3	3	3	2	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	LITERATURE OF THE MARGINALIZED	Hrs	Mode
I	John Pepper Clark (Nigerian) : Night Rain Namdeo Laxman Dhasal (Marathi) : Hunger (Translated by Shanta Gokha) : The Last of his Tribe Henry Kendall (Australian) : I am a Black Woman Mari Evans (American) : Apologies for living on Meena Kandasamy (Indian)	10	Lecture PPT Seminar
II	Martin Luther King : I Have a Dream Aung San Suukyi : Freedom From Fear Mohsin Hamid : Why Migration is a Fundamental Human Right. (Article from The Guardian).	10	Lecture PPT Seminar
III	Israel Zangwill : The Melting Pot	20	Lecture PPT Seminar
IV	Witi Ihimaera : The Whale Rider	20	Lecture PPT Seminar
V	Mahasweta Devi : Draupadi Bandhumadhav : Poisoned Bread C. Ayyappan : Madness	15	Lecture PPT Seminar

Course Designed by : Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CIA I	CO1	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 & K2	2	K2	2 (K3&K3)	1(K3)
CIA II	CO3	Up to K4	2	K1 & K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1 & K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1 & K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1 & K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1 & K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1 & K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1 & K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	DIASPORIC LITERATURE			
Course Code	21UENE53	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To impart the knowledge of the diaspora perceptions of life. ❖ To make the students understand the issues related to rootlessness. ❖ To realise the importance of their own culture and land. ❖ To experience the taste of diaspora writings ❖ To develop interest in self-identity 				
Unit: I	Poetry			15
Imtiaz Dharker	:	Prayer		
Michael Ondaatje	:	Buried (From Handwriting)		
Agha Shahid Ali	:	By Exiles		
Derek Walcott	:	A Far Cry from Africa		
Unit: II	Prose			15
Chimamanda Ngozi Adichie	:	We Should All Be Feminists		
Meena Alexander	:	Migrant Poetics (From Poetics of Dislocation)		
Unit: III	Fiction			15
V. S Naipaul	:	The House of Mr. Biswas		
Unit: IV	Fiction			15
Anita Desai	:	Bye-bye Blackbird		
Unit: V	Short Story			15
Chitra Banerjee Divakaruni	:	A Perfect Life		
May-Lee Chai	:	Useful Phrases for Immigrants		
Jhumpa Lahiri	:	Mrs Sen's		
(From Interpreter of Maladies)				
Total Lecture Hours				75
Books for Study:				
Anita Desai, Bye-bye Blackbird, Orient paperbacks, 2019.				
Meena Alexander, Poetics of Dislocation, University of Michigan Press, 2009.				
Books for References:				
Chimamanda Ngozi Adichie, We Should All Be Feminists, Vintage Books 2012.				
Web Resources:				
https://www.poemhunter.com/poem/prayer-280/ https://poemanalysis.com/gha-shahid-ali/ghazal-by-exiles/ https://www.encyclopedia.com/arts/educational-magazines/far-cry-africa https://www.gradesaver.com/a-house-for-mr-biswas/study-guide/summary				

<https://www.englitmail.com/2019/04/bye-bye-blackbird.html>

EXPECTED COURSE OUTCOME		K Level
CO1:	Memorise the famous diaspora writers and their works	Upto K2
CO2:	Discover the inner feelings of Diaspora writers around the world	Upto K2
CO3:	Gain knowledge and understanding about diaspora writings and writers	Upto K2
CO4:	Examine the opinion of writers outside their motherland	Upto K4
CO5:	Analyse the genres and themes written by diaspora literature	Upto K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	2	2	3	3
CO 2	3	2	1	3	2	3
CO 3	3	3	2	3	3	3
CO 4	2	3	3	3	3	2
CO5	3	3	3	2	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	DIASPORIC LITERATURE	Hrs	Mode
I	Imtiaz Dharker : Prayer Michael Ondaatje : Buried (From Handwriting) Agha Shahid Ali : By Exiles Derek Walcott : A Far Cry from Africa	15	Lecture
II	Chimamanda Ngozi Adichie : We Should All Be Feminists Meena Alexander : Migrant Poetics (From Poetics of Dislocation)	15	Lecture
III	V. S. Naipaul : The House of Mr. Biswas	15	Lecture
IV	Anita Desai : Bye- bye Blackbird	15	Lecture
V	Chitra Banerjee Divakaruni : A Perfect Life May-Lee Chai : Useful Phrases for Immigrants Jhumpa Lahiri : Mrs Sen's (From Interpreter of Maladies)	15	Lecture

Course Designed by : Prof. Sarojaa V Kumar

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to 2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to 2	2	K1&K2	2	K2	2 (K2&K2)	1 (K2)
CI AII	CO3	Up to 2	2	K1&K2	1	K1	2 (K2&K2)	1(K2)
	CO4	Up to 4	2	K1&K2	2	K2	2 (K4&K4)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2			4	8	100
	K2	2	4	20	20	46	92	
	K3							
	K4							
	K5							
	Mark s	4	6	20	20	50	100	
CIA II	K1	2	2			4	8	40
	K2	2	4	10	10	26	52	
	K3							
	K4			10	10	20	40	60
	K5							
	Mark s	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO 1	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO 2	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
3	CO 3	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
4	CO 4	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
5	CO 5	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		20	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.16	66.67
K2	5	4	30	30	69	57.5	
K3			10	10	20	16.66	16.66
K4			10	10	20	16.66	16.6
Marks	10	10	50	50	120		100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	CANADIAN LITERATURE				
Course Code	21UENE54	L	P	C	
Category	Core(Elective-II)	5	-	5	
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To provide an understanding of cultural diversity in Canada ❖ To familiarize the students with tendencies, trends that embody Canadian writing ❖ To focus on the historical, social and literary impacts that have helped Canada evolve its own literary tradition and identity ❖ To help them understand Canadian response towards nature ❖ To encourage the students to develop independent critical responses to the texts 					
Unit: I	Poetry				15
	Wilfred Campbell	:	The Winter Lakes		
	Duncan Campbell Scott	:	The Forsaken		
	A.J.M. Smith	:	Like an Old Proud King in a Parable		
	Dorothy Livesay	:	Green Rain		
	Claire Harris	:	Framed		
Unit: II	Prose				15
	Catharine Parr Traill	:	The Backwoods of Canada (Letter XV)		
	Andrew Macphail	:	In Flanders Fields (from John McCrae: An Essay in Character)		
	Frederick Philip Grove	:	Farms and Roads (Over Prairie Tales)		
Unit: III	Drama				15
	David French	:	Of the Fields, Lately		
Unit: IV	Fiction				15
	Maria Campbell	:	Half- Breed		
Unit: V	Short Story				15
	Mavis Gallant	:	Florida		
	Alice Munro	:	Friend of My Youth (Title Story)		
	Margaret Atwood	:	Impatient Griselda		
	Total Lecture Hours				75

Books for Study:

French, David. *Of the Fields, Lately*.
 Campbell, Maria. *Half Breed*. Toronto: Penguin Random House Books, 2007.
 Munro, Alice. *Friend of My Youth*. Canada: Penguin Random House, 1990.

Books for References:

Balachandran, K.ed. *Canadian Literature: An Overview*.New Delhi: Sarup& Sons, 2007.
 Begum, Jameela. ed. *Canadian Literature: Perspectives*. Madras: Macmillan India Ltd., 1994.
 Brown, E.K. *E.J. Pratt and Canadian Poetry*. Toronto: Ryerson Press, 1943.

Web Resources:

https://folkways-media.si.edu/liner_notes/folkways/FW09805.pdf<https://dorolivesay.wordpress.com/page-5/>
<https://www.poemhunter.com/poem/the-forsaken/>
<https://muse.jhu.edu/article/6527/summary>
<https://allpoetry.com/The-Shark>
<https://www.independent.co.uk/life-style/florida-a-new-short-story-by-mavis-gallant-1423409.html>
<https://www.nytimes.com/interactive/2020/07/07/magazine/margaret-atwood-short-story.html>
<https://www.gutenberg.org/files/6111/6111-0.txt>
<http://fullreads.com/literature/john-mccrae-an-essay-in-character/>
<http://www.gutenberg.org/cache/epub/13559/pg13559.html>
<https://danassays.wordpress.com/encyclopedia-of-the-essay/canadian-essay-english/>

EXPECTED COURSE OUTCOME		K Level
CO1:	Relate key issues and themes addressed in Canadian literature	Up to K3
CO2:	Distinguish the Canadian landscape	Up to K4
CO3:	Appraise the multi- cultural concepts of Canada	Up to K4
CO4:	Identify themes and styles of Canadian writers	Up to K3
CO5:	Analyse the ways in which particular texts approach cultural assumptions and concepts	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	2	2	3
CO 2	3	2	1	3	3	3
CO 3	3	3	3	3	3	3
CO 4	2	3	3	3	3	2
CO5	3	3	3	2	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	CANADIAN LITERATURE	Hrs	Mode
I	Wilfred Campbell : The Winter Lakes Duncan Campbell Scott : The Forsaken A.J.M. Smith : Like an Old Proud King in a Parable Dorothy Livesay : Green Rain Claire Harris : Framed	15	Lecture, You Tube, PPT Seminar
II	Catharine Parr Traill : The Backwoods of Canada (Letter XV) Andrew Macphail : In Flanders Fields (from John McCrae: An Essay in Character) Frederick Philip Grove: Farms and Roads (Over Prairie Tales)	15	Lecture, You Tube, PPT, Seminar
III	David French : Of the Fields, Lately	15	Lecture, You Tube, PPT, Assignment
IV	Maria Campbell : Half- Breed	15	Lecture, You Tube, PPT Assignment
V	Mavis Gallant : Florida Alice Munro : Friend of My Youth (Title Story) Margaret Atwood : Impatient Griselda	15	Lecture, You Tube, PPT, Assignment

Course Designed by : Dr.S.Lingeswari

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CIA I	CO 1	Up to K3	2	K1, K2	2	K1	2 (K2,K2)	1 (K3)
	CO 2	Up to K4	2	K1, K2	1	K2	2 (K3,K3)	1 (K4)
CIA II	CO 3	Up to K4	2	K1, K2	1	K1	2 (K2,K2)	1 (K4)
	CO 4	Up to K3	2	K1, K2	2	K2	2 (K4,K4)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
2	CO2	Up to K4	2	K1, K2	1	K2	2 (K4)	1 (K2)
3	CO3	Up to K4	2	K1, K2	1	K2	2 (K3)	1 (K4)
4	CO4	Up to K3	2	K1, K2	1	K1	2 (K3)	1 (K2)
5	CO5	Up to K4	2	K1, K2	1	K1	2 (K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	CARIBBEAN LITERATURE				
Course Code	21UENE56	L	P	C	
Category	Core(Elective-II)	5	-	5	
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To provide a socio-cultural perspective of Caribbean Writings. ❖ To understand Caribbean history, culture, and identities as represented in literary texts canons using academic texts, cultural texts, and other sources. ❖ To distinguish the strengths, weaknesses, and point of view in sources and texts of the course. ❖ To analyze, compare, contrast themes and arguments across readings in different historical contexts and genres. ❖ To interpret and appreciate the selected texts. 					
Unit: I	Poetry				10
Kamau Brathwaite - Bermudas Olive Senior- Colonial Girls School Nancy Morejon – Black Woman					
Unit: II	Prose				10
Derek Walcott Nobel [Prize] Lecture-“The Antilles: Fragments of Memory” Franz Fanon- The Negro and Recognition (From Black Skin, White Masks)					
Unit: III	Fiction				20
V.S.Naipaul – Half a Life					
Unit: IV	Fiction				20
Jamaica Kincaid- Lucy					
Unit: V	Short Story				15
Oliver Senior- The Pain Tree Jamaica Kincaid - My Mother					
Total Lecture Hours					75

Books for Study:

Book will be compiled by the department

Books for References:

Naipaul, V.S., Half a Life, Picador, U.K, London 2001

Kincaid, Lucy, Farrer, Straus & Giroux, New York, 1990

Web Resources:

<https://www.britannica.com/art/Caribbean-literature>

EXPECTED COURSE OUTCOME		K Level
CO1:	Examine how diaspora influences Caribbean livelihoods and experiences which is reflected in writing.	Up to K4
CO2:	Identify how the Caribbean nations are similar in many ways but also unique	Up to K3
CO3:	Describe how the legacies of colonialism, imperialism, and modernity affect Caribbean nations and people, and how migration is natural– although sometimes forced	Up to K4
CO4:	Correlate how colonialism and modernity still affect the Caribbean and how people in various islands of the Caribbean and its diaspora, negotiate empire, identity, language, culture, and notions of home	Up to K3
CO5:	Analyze different definitions of Caribbean identity and culture	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	2	3	3
CO 2	3	2	2	3	2	3
CO 3	2	3	3	3	3	3
CO 4	3	2	3	3	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Caribbean Literature	Hrs	Mode
I	Kamau Brathwaite - Bermudas Olive Senior- Colonial Girls School Nancy Morejon – Black Woman	10	Lecture & PPT
II	Derek Walcott Nobel [Prize] Lecture-“The Antilles: Fragments of Memory” Franz Fanon- The Negro and Recognition (From Black Skin, White Masks)	10	Lecture & PPT
III	V.S.Naipaul – Half a Life	20	Lecture & PPT
IV	Jamaica Kincaid- Lucy	20	Lecture & PPT
V	Oliver Senior- The Pain Tree Jamaica Kincaid - My Mother	15	Lecture & PPT

Course Designed by : Dr. D.Vimala

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-		10	10	20	40	40
	K4	-		10	10	20	40	40
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-		10	10	20	40	40
	K4	-		-	10	10	20	20
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analysing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	DISABILITY STUDIES			
Course Code	21UENS51	L	P	C
Category	Skill	2	-	2
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To provide various perspectives in understanding disability ❖ To apprehend the complexities of the social realities of the field of disability ❖ To expose students to historical and contemporary disability issues ❖ To provide theoretical and practical contexts for thinking about disability as a component of human diversity ❖ To apprehend theory and praxis of various disabilities 				
Unit: I	Understanding Disability			6
Rhetoric and Reality; Conceptions and Misconceptions; Terms and Concepts; Contending Approaches; Medical, Clinical, Psychological, Economic-Vocational, Systems Analysis, Minority Group, Human Rights and Socio Political				
Unit: II	Disability Theory			6
Disability Theory: Key Ideas, Issues and Thinkers				
Unit: III	Disability and Human Rights			6
Human Rights and Globalization; Role of International Organisations; League of Nations; United Nations; Global Norms and Standards; Global Patterns of Eligibility Criteria				
Unit: IV	Disability and Literature			6
Disability as an identity, Early Literary Disability Studies and Normalcy, Reading Disability, Recovering Disabled Writing, Disability and Intersectionality				
Unit: V	Memoir			6
Helen Keller- The Story of My Life				
Total Lecture Hours				60
Books for Study:				
For Unit I, II ,III and IV materials will be compiled by the department Keller, Helen. <i>The Story of My Life</i> . Dover Publications, 1996. New York.				
Books for References:				
Barnes Colin & Oliver Mike, <i>Disability Studies Today</i> , 2008, Blackwell Publishers Ltd, UK. Karna, G.N, <i>Disability Studies in India Retrospects and Introspects</i> , 2001, Gyan Publishing House, New Delhi.				

Web Resources:	
https://nptel.ac.in/noc/courses/noc19/SEM2/noc19-hs58/ https://library.shoreline.edu/DisabilityAwareness/resources https://lib.guides.umd.edu/disability/databases https://literariness.org/2018/12/15/disability-studies-2/	
EXPECTED COURSE OUTCOME	K Level
CO1:	Categorise various aspects of disability
CO2:	Get a broader awareness of the applicability of disability studies knowledge to a wide range of professions
CO3:	Gain knowledge and understand about disability history, rights, policies, and contemporary issues.
CO4:	Examine and critique enabling and disabling ideological assumptions that shape social institutions, professions, policies, and systems of representation
CO5:	Analyse its interdisciplinary nature
	Up to K4
	Up to K4
	Up to K2
	Up to K4
	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	2	3	3
CO 2	3	3	2	3	2	3
CO 3	3	3	3	3	3	3
CO 4	3	2	3	3	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Disability Literature	Hrs	Mode
I	Rhetoric and Reality; Conceptions and Misconceptions; Terms and Concepts; Contending Approaches; Medical, Clinical, Psychological, Economic-Vocational, Systems Analysis, Minority Group, Human Rights and Socio Political	6	Lecture & PPT
II	Disability Theory: Key Ideas, Issues and Thinkers	6	Lecture & PPT
III	Human Rights and Globalization; Role of International Organisations; League of Nations; Uited Nations; Global Norms and Standards; Global Patterns of Eligibility Criteria	6	Lecture & PPT
IV	Disability as an identity, Early Literary Disability Studies and Normalcy, Reading Disability, Recovering Disabled Writing, Disability and Intersectionality	6	Lecture & PPT
V	Helen Keller- The Story of My Life	6	Lecture & PPT

Course Designed by : Dr.D.Vimala

SIXTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	SHAKESPEARE			
Course Code	21UENC61	L	P	C
Category	CORE	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To Understand and appreciate the plays of Shakespeare ❖ To introduce analytical skill in reading Shakespeare's plays ❖ To apply the criticism to the other works of Shakespeare ❖ To assess the Elizabethan audience ❖ To dramatize the writings of Shakespeare 				
Unit: I				25
The Merchant of Venice				
Unit: II				25
The Tempest				
Unit: III				20
Julius Caesar				
Unit: IV	General Shakespeare			10
Audience, Theatre, Fools and Clowns, Women & Supernatural Elements				
Unit: V	Shakespearean Criticism			10
Dr. Johnson, AC. Bradley & Wilson Knight				
Total Lecture Hours				75
Books for Study:				
The Tempest, Hawk Press, 2018				
The Merchant of Venice, Fingerprint Publishing, 2018				
Books for References:				
Bradley, A.C. <i>Shakespearean Tragedy</i> . Oxford: Oxford University Press, 2006.				
Rees, M.M. <i>Shakespeare: His World and His Work</i> . New Delhi: University Book Stall, 1980.				
Sutherland, James and Joel Hurstfield, eds. <i>Shakespeare's World</i> . London: Edward Arnold Publishers Ltd, 1974.				
Wilson Knight. <i>The Imperial Theme</i> . New York: NYC Publishers, 1980.				
Harrison, G.B <i>Introducing Shakespeare</i> . New Delhi: Penguin Books, 1968.				

Web Resources:

<https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/tempest/>
<https://shakespeare.folger.edu/shakespeares-works/the-merchant-of-venice/>
<https://www.britannica.com/topic/Henry-IV-Part-1>

EXPECTED COURSE OUTCOME		K Level
CO1:	Draw comparisons between literature and theatre	UptoK4
CO2:	Imbibe good values upheld by Shakespeare’s character	Up toK3
CO3:	Apply the criticism to the other works of Shakespeare	Up toK4
CO4:	Dramatize the writings of Shakespeare	Up toK4
CO5:	Analyse different types of plays	Up toK4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	2	3	3
CO 2	2	3	2	3	3	3
CO 3	3	3	2	3	3	3
CO 4	3	2	3	3	2	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Shakespeare	Hrs	Mode
I	The Merchant of Venice	25	Lecture, You Tube
II	The Tempest	25	Lecture, You Tube
III	Julius Caesar	20	Lecture, You Tube
IV	General Shakespeare (Audience, Theatre, Fools and Clowns, Women&Supernatural Elements)	10	Lecture, You Tube
V	Shakespearean Criticism (Dr. Johnson, AC. Bradley & Wilson Knight)	10	Lecture, You Tube

Course Designed by : Dr.N.Parimalanayagi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-		10	10	20	40	40
	K4	-		10	10	20	40	40
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-		10	10	20	40	40
	K4	-		-	10	10	20	20
	K5	-		-	-		-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analysing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	ENGLISH LANGUAGE TEACHING: THEORY AND PRACTICE			
Course Code	21UENC62	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To know recent methods and trends in English Language Teaching ❖ To create interest in students to learn language teaching methods ❖ To encourage students to implement recent methods of teaching ❖ To compare traditional teaching with ICT enabled ❖ To make use of audio- visual aids for effective teaching 				
Unit: I				25
The Place of English in Indian Education, English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP).				
Unit: II				15
Teaching methods and Approaches—Grammar Translation, Direct, Communicative Language Learning, Taskbased Instruction, Content-based Instruction, Project-based, Journals				
Unit: III				15
Teaching techniques-- Blended learning, Flipped learning, Participatory learning, Experimental learning				
Unit: IV				15
Learning materials—Print, Audio, Visual materials.				
Unit: V				15
ICT Tools– e- resources, Virtual Labs				
ICT Applications – e-content Development				
Total Lecture Hours				90
Books for Study:				
English Language Teaching : Methods, Tools & Techniques by M.F.Patel, Praveen M. Jain				

Books for References:

Richards Jack C and Rodgers Theodore *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001.

Krishnaswamy,N. *Modern Applied Linguistics*. Madras:Macmillan India Limited.1992.

Nagaraj, Geetha, *English Language Teaching: Approaches, Methods and Techniques*. Orient Longman Regional Institute of English: Bangalore, 2008.

The Practice of English Language Teaching, 3rd Edition, by Jeremy Harmer

Innovation in English Language Teaching: A Reader (Teaching English Language Worldwide) by David R. Hall

Web Resources:

https://www.academia.edu/34287801/M_F_Patel_Praveen_M_Jain_English_language_teaching_methods_tools_and_techniques_pdf

https://www.researchgate.net/publication/257170953_Innovation_in_English_language_teaching_a_reader_David_R_Hall_and_Ann_Hewings_Eds_Routledge_London_2001_xiv289pp

EXPECTED COURSE OUTCOME		K Level
CO1:	Understand various methodologies involved in the teaching of English Language	Up to K3
CO2:	Prepare and demonstrate teaching aids for effective teaching.	Up to K4
CO3:	Apply modern teaching methods	Up to K4
CO4:	Analyse recent trends in English Language Teaching	Up to K4
CO5:	Evaluate the suitable methods.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	2	3	3
CO 2	3	3	2	2	3	3
CO 3	2	3	2	3	2	3
CO 4	3	2	3	3	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ENGLISH LANGUAGE TEACHING: THEORY AND PRACTICE	Hrs	Mode
I	The Place of English in Indian Education, English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP).	15	Lecture,PPT
II	Teaching methods and Approaches- Grammar Translation, Direct, Communicative Language Learning, Taskbased Instruction, Content-based Instruction, Project-based, Journals	15	Lecture,PPT
III	Teaching techniques-- Blended learning, Flipped learning, Participatory learning, Experimental learning	15	Lecture,PPT
IV	Learning materials—Print, Audio,Visual materials.	15	Lecture,PPT
V	ICT Tools– e- resources, Virtual Labs ICT Applications – e-content Development	15	Lecture,PPT

Course Designed by : Dr.N.Parimalanayagi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2& K2)	1 (K3)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K3& K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1&K2	1	K2	2 (K2& K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K1	2 (K4&K4)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K3)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
4	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K2)
5	CO5	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No.of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	PROJECT AND VIVA - VOCE											
Course Code	21UENPR1	L	P	C								
Category	Core	6	-	4								
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP									
COURSE OBJECTIVES:												
<ul style="list-style-type: none"> ❖ Define a project ❖ Discuss a major issue in a project ❖ Apply the interpretative skills on a theme ❖ Compare the work of art in comparison with others ❖ Create one's own project 												
<p>The Project is conducted by the following Course Pattern.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Internal - Presentation & Submission</td> <td style="text-align: right;">40</td> </tr> <tr> <td>External - Project Report Viva Voce</td> <td style="text-align: right;">60</td> </tr> <tr> <td style="text-align: right;">Total-</td> <td style="text-align: right;">10</td> </tr> </table>							Internal - Presentation & Submission	40	External - Project Report Viva Voce	60	Total-	10
Internal - Presentation & Submission	40											
External - Project Report Viva Voce	60											
Total-	10											

EXPECTED COURSE OUTCOME		K Level
CO1:	Identify literary techniques and creative uses of language in literary texts	Up to K3
CO2:	Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values	Up to K4
CO3:	Articulate a thesis and present evidence to support it	Up to K4
CO4:	Apply relevant theoretical concepts to literary or other texts and practices	Up to K4
CO5:	Find, evaluate, and use appropriate bibliographic materials in their texts	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	2	3	3
CO 2	3	3	2	2	3	3
CO 3	2	3	2	3	2	3
CO 4	3	2	3	3	3	2
CO5	3	3	3	3	3	3

***3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level**



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	CHILDREN'S LITERATURE			
Course Code	21UENE61	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To introduce the students the history of children's literature ❖ To identify various techniques and themes ❖ To appreciate their own cultural heritage as well as others. ❖ To understand the changing culture of the children's world ❖ To analyse the perspectives of the young minds 				
Unit: I	Poetry			10
Vikram Seth : The Frog and the Nightgale Maxine Kumin : The Quarrel BothamHowitt : The Spider and the Fly Lewis Caroll : A Strange wild Song Maya Angelo : Life Doesn't Frighten Me				
Unit: II	Drama			10
J.M. Barrie : Peter Pan				
Unit: III	Fiction			20
J.K. Rowling : Harry Potter and the Philosopher's Stone				
Unit: IV	Short Story			20
Roald Dahl : Royal Jelly Somerset Maugham : The Ant and the Grasshopper Sudha Moorthy : How I taught my Grandmother to read				
Unit: V	Fairy Tales : Animated Movies			15
Alice in Wonderland (Surprise) Cinderella (Romance) Snow White and the Huntsman (Action) Enchanted (Comedy) Black Swan (Thriller)				
Total Lecture Hours				75
Books for Study:				
Barrie, James. Peter Pan, Global grey,2013..				
Roeling,J.K.Harry Potter and the Philosopher's stone.Bloomsbury,UK,1997.				

Books for References:

Howitt, Mary. *The spider and the Fly. The New years Gift and Juvenile Souvenir.* London, 1829.
 Seth, Vikram. *The Frog and the Nightingale.* Evergreen Publications. India, 1997.
 Murthy, sudha. *How I taught my Grandmother to Read and other stories.* Penguin, 2004. ISBN: 9780143335986.
 Maugham, W. Somerset. *Sixty Five Short Stories,* William Heinemann limited & Octopus Books limited, Britain, 1976.
 Jacobs, Joseph. *English Fairy Tales .* ABC-CLIO Inc., colorado, 1894.
 Gardner, Martin. [The Annotated Alice](#). 150th anniversary deluxe edition, W.W. Norton & Company, 2015.
 Green, Roger Lancelyn. *The Lewis Carroll Handbook.* Oxford University Press, 1962.

Web Resources:

<https://www.roalddahlfans.com/dahls-work/short-stories/royal-jelly/>
https://harrypotter.fandom.com/wiki/Harry_Potter_and_the_Philosopher%27s_Stone
<https://www.vox.com/culture/2017/7/27/16021572/peter-pan-became-evil-jm-barrie-llewelyn-davies>
<https://englishsummary.com/how-taught-grandmother-read-summary/>

EXPECTED COURSE OUTCOME		K Level
CO1:	Understand how the use of images in children’s books has changed over time.	Up to K4
CO2:	Judging the current trends, themes and style of children’s world	Up to K3
CO3:	Develop better reading skills and abilities to enjoy more reading.	Up to K4
CO4:	Encourage the students to think critically about children’s literature	Up to K3
CO5:	Recognize cultural diversity or sensitivity in children’s literature.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	2	3	2	3	3
CO 2	3	3	2	2	3	3
CO 3	2	3	2	3	2	3
CO 4	3	2	3	3	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	CHILDREN'S LITERATURE	Hrs	Mode
I	Vikram Seth : The Frog and the Nightnigale Maxine Kumin : The Quarrel BothamHowitt : The Spider and the Fly Lewis Caroll : A Strange wild Song Maya Angelo : Life Doesn't Frighten Me	10	Lecture PPT Seminar
II	J.M. Barrie : Peter Pan	10	Lecture PPT
III	J.K. Rowling : Harry Potter and the Philosopher's Stone	20	Lecture PPT
IV	Roald Dahl : Royal Jelly Somerset Maugham : The Ant and the Grasshopper Sudha Moorthy : How I taught my Grandmother to read	20	Lecture Seminar PPT
V	Alice in Wonderland (Surprise) Cinderella (Romance) Snow White and the Huntsman (Action) Enchanted (Comedy) Black Swan (Thriller)	15	Lecture Seminar PPT

Course Designed by : Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2(K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2(K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1(K4)
	CO4	Up to K3	2	K1&K2	2	K2	2(K3&K3)	1(K3)
Question Pattern CIA I & II		No. of Questions to be asked	4		3		4	2
		No. of Questions to be answered	4		3		2	1
		Marks for each question	1		2		5	10
		Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	20	20	20
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Question s	K – Level	No. of Questio n	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	ECO LITERATURE			
Course Code	21UENE62	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To create and impart the values of environment through literature ❖ To appraise the criticism on nature and its effects ❖ To make learners aware of endangered species ❖ To understand the relationship between nature and culture ❖ To expand ecological concern towards nature 				
Unit: I	Poetry			15
William Wordsworth Tintern Abbey William Cullen Bryant A Forest Hymn Dilip Chitre Felling of the Banyan Tree Toru Dutt Our Casuarina Tree Alice Oswald A Short Story of Falling				
Unit: II	Prose			15
Nathaniel Hawthorne The Great Stone Face Somerset Maugham Rain Edward Abbey Polemic: Industrial Tourism and the National Parks				
Unit: III	Drama			15
Rabindranath Tagore Mukta Dhara				
Unit: IV	Fiction			15
Amitav Ghosh The Hungry Tide				
Unit: V	Short Story			15
Alice Walker Am I Blue? Sarah Orne Jewett A White Heron Hassan Blasim Don't Kill Me, I Beg You. This is My Tree.				
Total Lecture Hours				75
Books for Study:				
Book will be compiled by the Department				
Books for References:				
https://poemanalysis.com/toru-dutt/our-casuarina-tree/ https://www.poetryfoundation.org/poems/90860/a-short-story-of-falling				

Rabindranath Tagore *Mukta Dhara* <https://www.thedailystar.net/news-detail-197335>
 Ghosh, Amitav. *The Hungry Tide* London: Harper Collins, 2005. <https://www.gradesaver.com/the-hungry-tide/study-guide/summary>

Web Resources:

<https://www.routledge.com/Ecocriticism/Garrard/p/book/9780415667869>

<https://www.poetryfoundation.org/poems/148471/snake-5bec57d7bfa17>

<https://www.poemhunter.com/poem/a-river-4/>

<https://www.poetrynook.com/poem/what-she-said-7>

<https://www.poemhunter.com/poem/a-forest-hymn/>

<https://commons.marymount.edu/sonnetthelotus/the-lotus/>

Nathaniel Hawthorne *The Great Stone Face* <https://ncert.nic.in/ncerts/l/hehd109.pdf>

Felling of the Banyan Tree Dilip Chitre <https://ncert.nic.in/textbook/pdf/keww120.pdf>

<https://fdocuments.in/document/somerset-maugham-rain.html>

<https://www.amazon.in/Hungry-Tide-Amitav-Ghosh/dp/0007432976>

EXPECTED COURSE OUTCOME		K Level
CO1:	Adept love and care for nature	Up to K3
CO2:	Propagate the ideas of protecting this nature and its environment	Up to K4
CO3:	Acquire good skills and will become transcendentalists	Up to K4
CO4:	Focus and have thrust on eco-criticism	Up to K3
CO5:	Get exposed to the nature and tenets	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	3	1	2	3	3
CO 3	3	3	2	3	3	3
CO 4	3	2	3	3	2	1
CO5	2	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ECO LITERATURE		Hrs	Mode
I	William Wordsworth William Cullen Bryant Dilip Chitre Toru Dutt Alice Oswald	Tintern Abbey A Forest Hymn Felling of the Banyan Tree Our Casuarina Tree A Short Story of Falling	15	Chalk and Talk, PPT, YouTube
II	Nathaniel Hawthorne Somerset Maugham Edward Abbey	The Great Stone Face Rain Polemic: Industrial Tourism and the National Parks	15	Chalk and Talk, PPT
III	Rabindranath Tagore	Mukta Dhara	15	Chalk and Talk, PPT, Assignment
IV	Amitav Ghosh	The Hungry Tide	15	Chalk and Talk, PPT, Assignment
V	Alice Walker Sarah Orne Jewett Hassan Blasim	Am I Blue? A White Heron Don't Kill Me, I Beg You. This is My Tree	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	PANDEMIC LITERATURE				
Course Code	21UENE63	L	P	C	
Category	Core (Elective-I)	5	-	5	
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To educate the students about the pandemics with historical context. ❖ To instill an awareness among the students about the pandemics and epidemics through literature. ❖ To prepare them mentally and guide them towards accepting the reality. ❖ To sensitize the students about the spread of diseases. ❖ To make them develop a sense of humaneness and care for society in general. 					
Unit: I	Poetry				15
Thomas Nashe- A Litany in the Time of Plague Christina Rossetti- The Plague Rabindranath Tagore - Keshta, Old Manservant of Mine (PuratanBhritya)- (Translated by Monish R. Chatterjee) Nazik al-Malaika-Cholera (Translated by Husain Haddawy, with Nathalie Handal in <i>Poetry of Arab Women: A Contemporary Anthology</i>) Winston Churchill- The Influenza					
Unit: II	Prose				15
John M. Barry- The Great Influenza: The Epic Story of the Deadliest Plague in History (Chapter 20) Richard Preston- The Hot Zone (Part III Smashdown – Insertion- December 1, Friday) OrhanPamuk- What the Pandemic Novels Teach Us? (From New York Times dated April 23, 2020)					
Unit: III	Fiction				15
Albert Camus - The Plague					
Unit: IV	Fiction				15
José Saramago- Blindness					
Unit: V	Short Story				15
Edgar Allan Poe- The Masque of the Red Death Quarantine - Rajinder Singh Bedi (Translated by Umesh Kumar and Priyanka Tripathi) Idgah – Munshi Premchand					
Total Lecture Hours					75
Books for Study:					
<ul style="list-style-type: none"> • Preston, Richard. <i>The Hot Zone :The Terrifying True Story of the Origins of the Ebola Virus</i> 					

. Anchor Books, 1995.

- Barry, John M. *The Great Influenza: The Epic Story of the Deadliest Plague in History*. Viking, 2004.
- Camus, Albert. *The Plague*, Penguin UK, 2010.
- Saramago, José. *Blindness*. Vintage Classics, 2013

Books for References:

- LeMay, Michael C. *Global Pandemic Threats : A Books for References Handbook*. ABC-CLIO, 2016.
- Marrin, Albert. *Very, Very, Very Dreadful: The Influenza Pandemic of 1918*. Knopf Books for Young Readers, 2018.

Web Resources:

<https://www.nytimes.com/2020/04/23/opinion/sunday/coronavirus-orhan-pamuk.html>

<https://guides.library.utoronto.ca/epidemics>

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4193163/>

EXPECTED COURSE OUTCOME		K Level
CO1:	Infer the effects of pandemics in literature and be emotionally prepared for the future pandemic outbreaks.	Up to K4
CO2:	Develop a sense of empathy and sympathy among the society during difficult times.	Up to K3
CO3:	Analyze the impact of the pandemics in the lives of people through the characters in various works	Up to K4
CO4:	Compare the havoc wreaked by pandemic in literature and relate it to reality	Up to K4
CO5:	Examine the malevolent repercussions of pandemic and find hope through literature	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	2	3
CO 2	3	1	1	3	3	3
CO 3	3	3	2	3	1	3
CO 4	3	3	3	3	3	3
CO5	2	3	3	1	3	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Pandemic Literature	Hrs	Mode
I	Thomas Nashe- A Litany in the Time of Plague Christina Rosetti- The Plague Rabindranath Tagore - Keshta, Old Manservant of Mine (PuratanBhritya)- (Translated by Monish R. Chatterjee) Nazik al-Malaika-Cholera (Translated by Husain Haddawy, with Nathalie Handal in <i>Poetry of Arab Women: A Contemporary Anthology</i>) Winston Churchill- The Influenza	15	Lecture, Chalk and Talk, PPT
II	John M. Barry- The Great Influenza: The Epic Story of the Deadliest Plague in History (Chapter 20) Richard Preston- The Hot Zone (Part III Smashdown – Insertion- December 1, Friday) Orhan Pamuk- What the Pandemic Novels Teach Us? (From New York Times dated April 23, 2020)	15	Lecture, Chalk and Talk, PPT
III	The Plague – Albert Camus	15	Lecture, Chalk and Talk, PPT
IV	José Saramago- Blindness	15	Lecture, Chalk and Talk, PPT
V	Short Stories Edgar Allan Poe- The Masque of the Red Death Quarantine - Rajinder Singh Bedi (Translated by Umesh Kumar and Priyanka Tripathi) Idgah – Munshi Premchand	15	Lecture, Assignment, PPT

Course Designed by : Dr. A. Ramasubbiah & Prof. P.R.Muthumeena

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	TRAVEL LITERATURE			
Course Code	21UENE64	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To enable the students, identify the genre of travel literature as an essential emerging domain. ❖ To familiarize the students with cultures and practices prevalent in different countries. ❖ To impart knowledge on landscapes from all over the world. ❖ To expose the students to various types, techniques and forms of travel writing. ❖ To cultivate a penchant for travel writing to further their research. 				
Unit: I	Poetry			15
Christina Rossetti : Uphill Dorothy Parker : Hearthside Rita Dove : Vacation R. L. Stevenson : Travel W B Yeats : The Lake Isle of Innisfree				
Unit: II	Prose			15
William Darlymple : City of Djinn: A Year in Delhi (Prologue, Chapter1) Bill Bryson : Notes From a Small Island (Chapter 29) Mahatma Gandhi : On the Way to Pretoria (Chapter 33 from <i>The Story of My Experiments with Truth</i>)				
Unit: III	Memoir			15
Elizabeth Gilbert : Eat, Pray, Love: One Woman's Search for Everything				
Unit: IV	Fiction			15
Daniel Defoe : Robinson Crusoe				
Unit: V	Short Story			15
Goli Taraghi : The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (<i>Words Without Borders</i>)) Katherine Mansfield : The Voyage Ruskin Bond : The Night Train at Deoli				
Total Lecture Hours				75
Books for Study:				
Bryson, Bill. <i>Notes From a Small Island</i> . Blackswan, 1995. Darlymple, William. <i>City of Djinn: A Year in Delhi</i> . Penguin Books, 1993. Defoe, Daniel. <i>Robinson Crusoe</i> . Penguin Books, 2004.				

Ghosh, Amitav. *In an Antique Land*. Penguin, 2009.
 Gilbert, Elizabeth. *Eat, Pray, Love*. Bloomsbury, 2013.

Books for References:

The Cambridge Companion to Travel Writing. Ed. Peter Hulme and Tim Youngs, Cambridge UP, 2002.

Thompson, Carl. *Writing the Self: Travel Writing's Inward Turn*. Routledge, 2011.

Web Resources:

<https://www.encyclopedia.com/humanities/encyclopedias-almanacs-transcripts-and-maps/travel-literature>

<https://www.jstor.org/stable/40039867?seq=1>

<https://www.wordswithoutborders.org/article/the-pomegranate-lady-and-her-sons>

EXPECTED COURSE OUTCOME		K Level
CO1:	Interpret the different themes of travel writing in the literary works.	Up to K2
CO2:	Analyse the characters and explore the journey of self as they embark upon travel.	Up to K4
CO3:	Examine the plethora of emotions associated with travel and its integral part of lives	Up to K4
CO4:	Discover the historical and cultural contexts or other related factors behind travel writing	Up to K4
CO5:	Determine the practices followed in travel writing from different parts of the world	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	3	2	3	3	3
CO 2	3	3	2	3	3	3
CO 3	3	2	3	3	2	3
CO 4	1	2	3	3	3	3
CO5	2	3	3	1	3	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Travel Literature	Hrs	Mode
I	Christina Rossetti- Uphill Dorothy Parker - Hearthside Rita Dove-Vacation R. L. Stevenson- Travel W B Yeats- The Lake Isle of Innisfree	15	Lecture, Chalk and Talk, PPT
II	William Darlymple - City of Djinns: A Year in Delhi (Prologue, Chapter1) Bill Bryson -Notes From a Small Island (Chapter 29) Mahatma Gandhi – On the Way to Pretoria (Chapter 33 from <i>The Story of My Experiments with Truth</i>)	15	Lecture, Chalk and Talk, PPT
III	Elizabeth Gilbert- Eat, Pray, Love: One Woman's Search for Everything	15	Lecture, Seminar, PPT
IV	Daniel Defoe- Robinson Crusoe	15	Lecture, PPT
V	Goli Taraghi- The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (Words Without Borders) Katherine Mansfield- The Voyage Ruskin Bond -The Night Train at Deoli	15	Lecture, Assignment, PPT

Course Designed by : Prof. P. R. Muthumeena

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Mark s	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	REFUGEE LITERATURE			
Course Code	21UENE65	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To understand the life of refugees ❖ To explore their history, crisis and the prevalence of refugees. ❖ To analyze the literary text on refugees, their experiences and their sacrifices. ❖ To recognize the complexities of refugees' native land and adopted land. ❖ To impart the values of refugees and society. 				
Unit: I	Poetry			15
Herbert Read	The Refugees			
W. H. Auden	Refugee Blues			
Alun Lewis	All Day It Has Rained			
Warsan Shire	Home			
Jean Arasanayagam	The Ruined Gopuram			
Unit: II	Prose			15
Hanif Kureishi	The Rainbow Sign			
James Clifford	Route			
Unit: III	Drama			15
Asif Currimbhoy	The Refugee			
Unit: IV	Fiction			15
Khaled Hosseini	Sea Prayer			
Unit: V	Short Story			15
K.A. Abbas	The Refugee			
Miranda Cleland	13 Powerful Refugee Stories from around the World			
Total Lecture Hours				75
Books for Study:				
Book will be compiled by the Department Hosseini, Khaled. Sea Prayer, India: Penguin Random House, 2018.				
Books for References:				
W. H. Auden . Refugee Blues https://ncert.nic.in/textbook/pdf/keww119.pdf				
Herbert, Read. The Refugees https://www.poetrynook.com/poem/refugees-2				
Alun Lewis. All Day It Has Rained https://www.theguardian.com/books/booksblog/2015/jun/01/poem-of-the-week-all-day-it-has-rained-by-alun-lewis				
Warsan Shire. Home https://www.facinghistory.org/standing-up-hatred-intolerance/warsan-shire-home				
http://rainbow-vanavil.blogspot.com/2009/10/ruined-gopuram-jean-arasanayagam.html				
https://www.penguinrandomhouse.com/books/595087/sea-prayer-by-khaled-hosseini/				

<https://degmateng.wordpress.com/2019/04/26/unit-4-ls-10-the-refugee-k-a-abbas/>
<https://indianculture.gov.in/asif-currimbhoys-refugee>
<http://ksmclasses.pbworks.com/f/The%20Refugee.pdf>
<https://www.bl.uk/collection-items/typescript-draft-of-the-rainbow-sign-by-hanif-kureishi>
<https://www.perlego.com/book/1978640/routes-travel-and-translation-in-the-late-twentieth-century-pdf>
<https://www.globalgiving.org/learn/listicle/13-powerful-refugee-stories/>
<https://www.youtube.com/watch?v=p3H6BZt1qTg>

Web Resources:

EXPECTED COURSE OUTCOME		K Level
CO1:	Examine socially concealed worlds, forced migration.	Up to K3
CO2:	Know to maintain a balanced life of refugee writers.	Up to K4
CO3:	Comprehend the demand for human rights and to identify the criticisms of state violence, imperial invention and humanitarian discourse	Up to K4
CO4:	Critique the refugee's indigenous land and migration.	Up to K3
CO5:	Demonstrate compassion and empathy on refugees and to transcend profound injuries and aftershocks	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	2	3	3	3
CO 2	1	3	3	3	3	2
CO 3	3	2	3	2	2	3
CO 4	3	2	3	3	1	3
CO5	2	3	3	1	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Refugee Literature	Hrs	Mode
I	Herbert Read The Refugees W. H. Auden Refugee Blues Alun Lewis All Day It Has Rained Warsan Shire Home Jean Arasanayagam The Ruined Gopuram	15	Chalk and Talk, PPT, YouTube
II	Hanif Kureishi The Rainbow Sign James Clifford Route	15	Chalk and Talk, PPT
III	Asif Currimbhoy The Refugee	15	Chalk and Talk, PPT, Assignment
IV	Khaled Hosseini Sea Prayer	15	Chalk and Talk, PPT, Assignment
V	K.A. Abbas <i>The Refugee</i> Miranda Cleland <i>13 Powerful Refugee Stories from around the World</i>	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II		No. of Questions to be asked	4		3		4	2
		No. of Questions to be answered	4		3		2	1
		Marks for each question	1		2		5	10
		Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	PRISON LITERATURE			
Course Code	21UENE66	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ❖ To understand the life of prisoners ❖ To explore the history and politics of prisons and imprisonments ❖ To analyze the literary text of familiar politicians, their experiences and sacrifices to the society ❖ To recognize the conventions of prison literary genre. ❖ To impart the values of prison and society 				
Unit: I	Poetry			15
Richard Lovelace	To Althea from Prison			
John Donne	The Prisoner of Chillon			
Oscar Wilde	The Ballad of Reading Gaol			
Unit: II	Letters			15
Martin Luther King	Letter from Birmingham Jail			
Mahatma Gandhi	To Dadabhai Naoroji			
	To G. K. Gokhale			
	To Tolstoy			
Unit: III	Poetry			15
Jawaharlal Nehru	An Autobiography			
Unit: IV	Drama			15
Athol Fugard, John Kani and Winston Ntshona	The Island			
Unit: V	Fiction			15
John Cheever	Falconer			
	Total Lecture Hours			75
Books for Study:				
Book will be compiled by the Department				

Books for References:

The Selected Works of Mahatma Gandhi, Set of five books, Navjivan, 2011.

Nehru, Jawaharlal. An Autobiography, India: Penguin India House, 2017.

Web Resources:

<https://www.poetryfoundation.org/poems/44657/to-althea-from-prison>

http://www.newsteadabbeybyronsociety.org/works/downloads/prisoner_of_chillon.pdf

<https://poets.org/poem/ballad-reading-gaol>

https://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html

https://www.mkgandhi.org/selectedletters/01dadabhai_naoroji.html

<https://www.mkgandhi.org/selectedletters/02gokhale.html>

<https://www.gandhiashramsevagram.org/selected-letters-of-mahatma/gandhi-letter-to-tolstoy.php>

<https://www.amazon.in/Autobiography-Jawaharlal->

[Nehru/dp/0143429809/ref=pd_sim_4?pd_rd_w=TXp4v&pf_rd_p=779929c3-4bad-491c-b925-3ec03c91d856&pf_rd_r=F9AJA10MR5N653YV63X8&pd_rd_r=5b5a7768-7b55-4d15-bcd2-](https://www.amazon.in/dp/0143429809/ref=pd_sim_4?pd_rd_w=TXp4v&pf_rd_p=779929c3-4bad-491c-b925-3ec03c91d856&pf_rd_r=F9AJA10MR5N653YV63X8&pd_rd_r=5b5a7768-7b55-4d15-bcd2-2722b35a9f0c&pd_rd_wg=mUYzw&pd_rd_i=0143429809&psc=1)

[2722b35a9f0c&pd_rd_wg=mUYzw&pd_rd_i=0143429809&psc=1](https://www.amazon.in/dp/0143429809/ref=pd_sim_4?pd_rd_w=TXp4v&pf_rd_p=779929c3-4bad-491c-b925-3ec03c91d856&pf_rd_r=F9AJA10MR5N653YV63X8&pd_rd_r=5b5a7768-7b55-4d15-bcd2-2722b35a9f0c&pd_rd_wg=mUYzw&pd_rd_i=0143429809&psc=1)

<https://www.studymode.com/essays/The-Island-By-Athol-Fugard-149004.html>

<https://www.studymode.com/essays/The-Island-By-Athol-Fugard-149004.html>

EXPECTED COURSE OUTCOME

K Level

EXPECTED COURSE OUTCOME		K Level
CO1:	Expose the socially concealed worlds	Up to K3
CO2:	Know resistant politics	Up to K4
CO3:	Comprehend the demand for expressive autonomy	Up to K4
CO4:	Recognize patriotism from the writers' experience	Up to K3
CO5:	Develop and weigh the values of humanity, compassion and honesty.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	2	3	3	3
CO 2	1	3	3	2	3	2
CO 3	3	3	3	2	3	3
CO 4	3	2	3	3	2	3
CO5	3	3	3	2	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Prison Literature		Hrs	Mode
I	Richard Lovelace John Donne Oscar Wilde	To Althea from Prison The Prisoner of Chillon The Ballad of Reading Gaol	15	Chalk and Talk, PPT
II	Martin Luther King Mahatma Gandhi	Letter from Birmingham Jail To Dadabhai Naoroji To G. K. Gokhale To Tolstoy	15	Chalk and Talk, PPT
III	Jawaharlal Nehru	An Autobiography	15	Chalk and Talk, PPT, Assignment
IV	Athol Fugard, John Kani and Winston Ntshona	The Island	15	Chalk and Talk, PPT, Assignment
V	John Cheever	Falconer	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
	CO2	Up to K4	2	K1, K2	2	K2	2 (K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1, K2	1	K1	2 (K2)	1 (K4)
	CO4	Up to K3	2	K1, K2	2	K2	2 (K4)	1 (K3)
Question Pattern CIA I & II		No. of Questions to be asked	4		3		4	2
		No. of Questions to be answered	4		3		2	1
		Marks for each question	1		2		5	10
		Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks withou t choice)	Consolidat e of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Mark s	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Mark s	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
2	CO2	Up to K4	2	K1, K2	1	K2	2 (K4)	1 (K2)
3	CO3	Up to K4	2	K1, K2	1	K2	2 (K3)	1 (K4)
4	CO4	Up to K3	2	K1, K2	1	K1	2 (K3)	1 (K2)
5	CO5	Up to K4	2	K1, K2	1	K1	2 (K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	LIFE WRITINGS				
Course Code	21UENS61	L	P	C	
Category	Skill	2	-	2	
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> ❖ To give an intensive study of forms and theories of life writing ❖ To introduce them to various forms of writings ❖ To make them understand the nuances of life writing ❖ To expose them to critical and theoretical issues raised by various forms of life writing ❖ To introduce online form of life writing 					
Unit: I					6
Ethics and legality, Truth and Objectivity, Art and Evidence					
Unit: II					6
Autobiography, History and development of contemporary autobiographies, Autobiographical novels, Autobiography in creative non-fiction, Autobiographical Poetry					
Unit: III					6
Travel and adventure, War and Holocaust, Frauds, fakes and fiction, Memoir, Types of Memoirs, Family and Childhood memoirs, Misery Memoirs, Illness Memoirs, Graphic Memoir					
Unit: IV					6
Personal Narratives and Life Stories, Diaries, Blogs, Twitters					
Unit: V					6
Anne Frank- <i>The Diary of a Young Girl</i>					
Total Lecture Hours					30
Books for Study:					
Book will be compiled by the department for Unit-I to Unit- IV					
Frank, Anne, 1929-1945. <i>The Diary of a Young Girl</i> : the Definitive Edition. New York :Doubleday, 1995.					

Books for References:

The Arvon Book of Life Writing. Ed Sally Cline & Carole Angier. 2010. Great Britain.

Web Resources:

https://link.springer.com/chapter/10.1007/978-3-319-55414-3_1

<https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1741-4113.2011.00849.x>

EXPECTED COURSE OUTCOME		K Level
CO1:	Acquainted with major trends and key words in the history of biographical thinking and writing	Up to K3
CO2:	Familiar with some of the main theoretical constructs relating to the history of biography and life writing	Up to K4
CO3:	Explore several genres of contemporary Life Writng	Up to K3
CO4:	Explore the rich field of Graphic Memoir	Up to K4
CO5:	Identify and theorise online form of writing	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	2	3	3	3
CO 2	1	3	3	2	3	2
CO 3	3	3	3	2	3	3
CO 4	3	2	3	3	2	3
CO5	2	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Life Writings	Hrs	Mode
I	Ethics and legality, Truth and Objectivity, Art and Evidence	6	Lecture & PPT
II	Autobiography, History and development of contemporary autobiographies, Autobiographical novels, Autobiography in creative non-fiction, Autobiographical Poetry	6	Lecture & PPT
III	Travel and adventure, War and Holocaust, Frauds, fakes and fiction, Memoir, Types of Memoirs, Family and Childhood memoirs, Misery Memoirs, Illness Memoirs, Graphic Memoir	6	Lecture & PPT
IV	Personal Narratives and Life Stories, Diaries, Blogs, Twitter	6	Lecture & PPT
V	Anne Frank- <i>The Diary of a Young Girl</i>	6	Lecture & PPT

Course Designed by : Dr. D.Vimala